THE ROCKET'S BLAST AND The COMICOLLECTOR

54

WILD, NEW ADVENTURE LP RECORDS

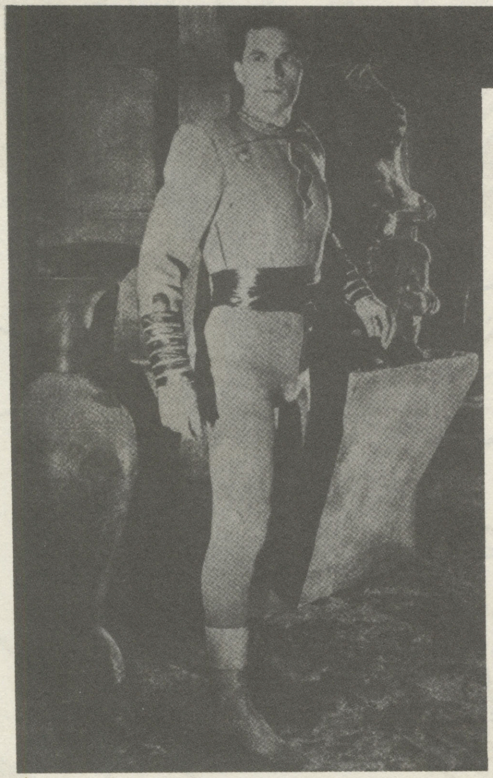
These 33 1/3 long playing records are put out by MGM. These are not "camped up" versions but are fine records featuring regular adventure stories. Any serious comic collector will be proud to add these to his collection. Each record has a playing time of about 40 to 45 minutes. The price is $2.75 each or if you order all six the price is $14.50 (a $2.00 savings). WE pay all postage and shipping costs.

"THE OFFICIAL ADVENTURES OF FLASH GORDON" Two complete episodes.
"THE OFFICIAL ADVENTURES OF THE GREEN HORNET" Two episodes.
"THE OFFICIAL ADVENTURES OF BATMAN & ROBIN" 3 episodes.
"MORE OFFICIAL ADVENTURES OF BATMAN & ROBIN." 3 episodes.
"THE OFFICIAL ADVENTURES OF MANDRAKE & THE PHANTOM." One episode featuring each character. Two episodes
"THE OFFICIAL ADVENTURES OF AQUAMAN, THE FLASH, AND GREEN LANTERN." 3 episodes, 1 featuring each character.

$2.75 each or order all six for $14.50 and save $2.00. ORDER FROM
THE SFCA, RECORD DEPT., 9875 SW 212 ST., MIAMI, FLA. 33157

RADIO TAPE " SPECIAL OF THE MONTH" NO. 1

THE ADVENTURES OF CAPTAIN MARVEL



"Chapter 1 opens with the Malcolm expedition in Siam, where they're trying to uncover secret information about the ancient Scorpian Dynasty. They locate a tomb but it bears an inscription warning against entering, but it's disregarded by all except young Billy Batson. A volcano erupts, trapping all but Billy who is then confronted by an ageless man--Shazam! He then bestows upon Billy the ability to transform himself into the mighty CAPTAIN MARVEL, by simply saying the word Shazam! As Marvel, Billy rescues his friends and then changes back to young Batson...."

And that is the beginning of this 12-chapter serial by Republic Pictures. And now, if you have a tape recorder, you can have for your collection the sound from the entire serial, which runs about 3 hours and 40 minutes. The regular price for this, alone, is $8.25 but if you order it before Jan. 1, 1968, you get it plus a copy of SERIAL PICTORIAL #1 ($1.00 value), which is a 16 page (8½ x 11) offset magazine containing 16 photos (8½ x 11) from the CAPTAIN MARVEL serial, for ONLY $7.50!! Total value $9.25. Copies of SERIAL PICTORIAL #1 can be purchased separately from The SFCA for $1.00 per copy.

$PECIAL OF THE MONTH #2. "THE GRUESOME TWOSOME" "Three Skeleton Key, 25 min., a story about a lighthouse attacked by huge rats. THE SHADOW -- "Murder Underground". Story concerns people who are eaten alive by rats. 25 min. These are not for the faint of heart. Total value $2.90. But if you order these 2 shows BEFORE Jan 1st, the price is ONLY $2.25. Order from:
THE SFCA, RADIO TAPE DEPT., 9875 S.W. 212 ST., MIAMI, FLA. 33157

NOW AVAILABLE: BOTH OF THE FIRST TWO VOLUMES OF "THE ILLUSTRATED COMIC COLLECTORS HANDBOOK". AND BOTH PRINTED OFFSET, BOTH WITH WITH WRAP AROUND BINDING, AND BOTH 7" x 10" . VOL. #1 IS 50¢ AND VOLUME # 2 IS ONE DOLLAR. ORDER FROM THE S.F.C.A. ALL COPIES WILL BE MAILED IN AN ENVELOPE.

IF YOU ARE A MARVEL FAN YOU WON'T WANT TO MISS THIS !!!

THE ROCKET'S BLAST SPECIAL #1 FEATURING "11 YEARS WITH THE TIMELY-MARVEL COMICS GROUP -- 1939-1949." COVERS OVER 15 OLD TIMELY COMICS IN DETAILS. OVER 20 ILLUSTRATIONS AND COVER REPRODUCTIONS.
WRITTEN BY RAYMOND MILLER.
FULL COLOR FRONT COVER BY BUDDY SAUNDERS.
BIG 8½" x 11" SIZE.
PHOTO OFFSET THROUGHOUT WITH WRAP AROUND BINDING.
NOW IN AN UNPRECEDENTED THIRD PRINTING !
THE MOST POPULAR SINGLE FANZINE EVER PUBLISHED IN FANDOM!
ALL COPIES WILL BE MAILED IN AN ENVELOPE.
THE PRICE: 65¢ PER COPY.

ORDER FROM THE S.F.C.A.

REMEMBER: THIS SPECIAL FEATURES THE COMPLETE EARLY HISTORY (1939-1949) OF THE MARVEL COMICS GROUP. NO TRUE MARVEL FAN WILL WANT TO BE WITHOUT IT. HERE IS YOUR CHANCE TO SEE AND READ ABOUT THE EARLY MARVEL HEROES OF THE GOLDEN AGE OF COMIC BOOKS.

PAGE 1

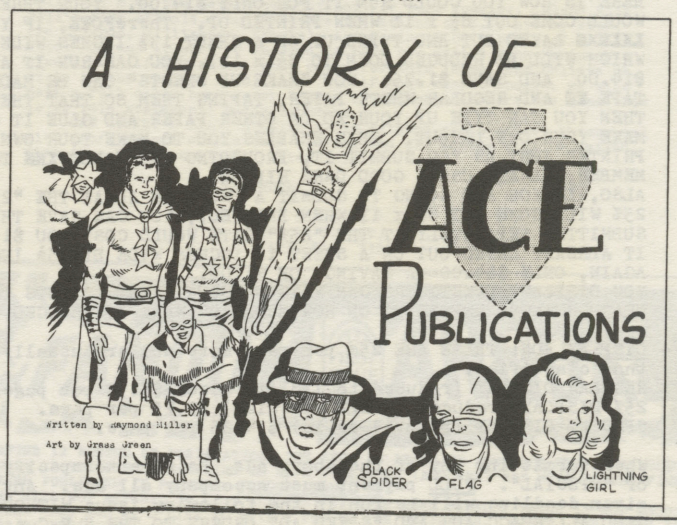
SPRING, 1964 NO.6

MASQUERADER

ALL PHOTO OFFSET
WRAP AROUND BINDING

In this issue: the GOWL and RETURN of the NEBULA!

ALSO IN THIS ISSUE: "THE MASQUERADER SPEAKS" BY MIKE VOSBURG & ART BY RONN FOSS. "DYNAMIC KUBERT, MASTER ARTIST" BY. S. RUSSEL. "THE RAVEN" BY GLEN JOHNSON & ART BY ALAN WEISS. "BATMAN'S ROGUES GALLERY" BY L.L. SIMPSON & ART BY DICK MEMORICH. "THE NEW TREND" BY ED LAHMANN. "WHAT HAS HAPPENED TO DISNEY'S COMICS?" BY DICK WEST & ART BY GRASS GREEN. "HALL OF INFAMY" ART BY DICK MEMORICH. "JACK KIRBY, AN ARTIST WITH IMPACT" BY LEN WEIN. "RETURN OF THE NEBULAR BY FOSS & VOSBURG. "A HISTORY OF ACE PUBLICATIONS" BY MILLER & GREEN. ALL COPIES MAILED FLAT IN A HEAVY ENVELOPE. ORDER FROM THE S.F.C.A. $1.00



ALTER EGO #7

ASIDE FROM THE JSA ARTICLE DEPICTED BELOW, ALTER EGO #7 ALSO CONTAINS:

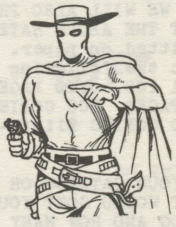
"THE SAGA OF THE MIGHTY MARVELS" BY ROY THOMAS & ART BY BILJO WHITE.
"THE FIRST GREAT DAYS OF THE HUMAN TORCH" BY RICK STRONG & ART BY WHITE.
"THE GILDED AGE OF COMICS" BY SHEL SILVERFISH.
"THE TRAGIC MONSTER" BY NELSON BRIDWELL.
"ALTER & CAPT. EGO" BY BILJO WHITE.
"EDITORIAL" BY ROY THOMAS.
"READERS WRITE" LETTER COLUMN.

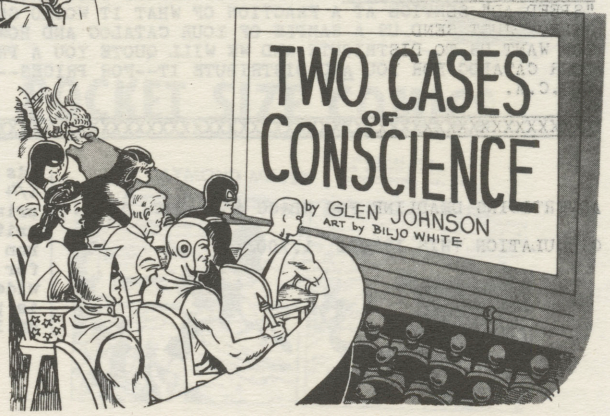
SEVEN COLOR FRONT COVER BY BILJO WHITE. ALL PHOTO OFFSET. WRAP AROUND BINDING. ALL COPIES MAILED FLAT IN AN ENVELOPE. $1.00 PER COPY. ORDER FROM THE S.F.C.A.

alter ego 8

THE FIRST GREAT DAYS OF BLACKHAWK

ASIDE FROM THE TWO FEATURES PICTURED AT THE SIDE & BELOW, ALTER EGO #8 ALSO HAS: EDITORIAL BY ROY THOMAS. "DOC SAVAGE, MAN OF BRONZE" BY ROBERT HOPKINS. "THE ECLIPSE" BY DRURY MOROZ & RON FOSS. "SUPERMEN SOUTH" BY FRED PATTEN" ART BY BILJO WHITE. PLUS A LETTER COLUMN.
FULL COLOR FRONT & BACK COVER BY BILJO WHITE. ALL PHOTO OFFSET. WRAP AROUND BINDING. ALL COPIES MAILED FLAT IN AN ENVELOPE. $1.00 PER COPY.
ORDER FROM:
THE S.F.C.A.
9875 SW 212 ST.
MIAMI, FLA. 33157





ADVERTISING RATES FOR THE ROCKET'S BLAST - COMICOLLECTOR

REGULAR CLASSIFIED ADS: All of these type ads will be reduced to 1/3 their size. Therefore, a full page ad (8½ x 11) would be about 1/3 of a page when printed. Nothing will be left out, the type size will just be reduced. All ads of this type should be submitted typed (if possible) on WHITE paper only. Type only on a black ribbon that is not worn out, because if it is too light, it will reproduce poorly. Observe normal margins. The rate for these is $5.25 per page. We must reserve the write to reassemble (only, if necessary) your ads of this type to fill out the page. For smaller ads, the rate is 10¢ per line (7 inch typed line).

SPECIAL 25% CLASSIFIED ADS: THese 25% ads are reduced to only 1/2 their size, instead of 1/3. Therefore, a full page ad (8½ x 11) would be about a half page when printed up. The rate for this type is $7.50 per page. Submit as above. And again we reserve the right to reassamble (only if necessary).

SPECIAL CLASSIFIED ADS: These are printed as is. Therefore if you submit a full page (8½ x 11), it will be 8½ x 11 when printed up. Submit in the same manner as above.-$14.00 Per Page.

HERE IS AN IMPORTANT WAY YOU CAN SAVE MONEY ON YOUR RB&CC ADVERTISING: SAY, FOR INSTANCE, YOU HAVE A THREE PAGE AD THAT YOU WANT TO RUN AT THE "REGULAR" RATE OF $5.25 PER PAGE. THAT WOULD COST YOU A TOTAL OF $15.75.XXX HOWEVER, HERE IS HOW YOU COULD RUN IT FOR ONLY $14.00. YOUR THREE PAGE AD RUN "REGULAR" WOULD COME OUT 8½ x 11 WHEN PRINTED UP. ThereFORE, IF YOU SUBMIT YOUR AD ALREADY XXXEXE LAYED OUT AND TYPED UP ON A SHEET 13½ INCHES WIDE AND 17½ INCHES LONG (WHICH WILL BE REDUCED DOWN TO 8½ x 11), YOU CAN RUN IT AT THE "SPECIAL" RATE OF $14.00 AND SAVE $1.75. YOU "MAKE UP SHEETS" CAN BE MADE BY USING X CELLOPHANE TAPE XX AND REGULAR WHITE PAPER, TAPING THEM SO THAT THEY FIT THE MEASUREMENTS. THEN YOU CAN TYPE UP YOUR AD ON OTHER PAPER AND GLUE IT ON THE MAKE UP SHEET AND MAKE YOUR OWN LAYOUT. THIS ENABLES YOU TO MAKE YOUR OWN LAYOUT, WHICH WILL BE PRINTED JUST AS YOU SUBMIT IT, PROVIDING YOU FOLLOWXXX THE INSTRUCTIONS. REMEMBER, ALWAYS USE A GOOD DARK RIBBON.

ALSO, IF YOU ARE GOING TO SUBMIT A TWO PAGE AD AT THE "25%" RATE (TWO PAGES AT 25% WILL COME OUT 8½ x 11 WHEN PRINTED), YOU CAN SAVE THIS WAY TOO. TWO PAGES SUBMITTED SEPARATELY AT THE "25%" RATE WOULD COST YOU $15.00. BUT IF YOU SUBMIT IT ALREADY LAYED OUT ON A SHEET 12 INCHES WIDE BY 15½ INCHES LONG, YOUR COST IS, AGAIN, ONLY $14.00--A SAVINGS OF $1.00.

YOU DISPLAY ADVERTISERS CAN MAKE UP YOUR XXXXX LAYOUTS TOO USING THE ABOVING MEASUREMENTS, DEPENDING ON HOW MUCH YOU WANT IT REDUCED IN SIZE

DISPLAY ADS: THESE ARE 25¢ per page more and are usually given better locations than classified.

REGULAR DISPLAY (reduced to 1/3 its size) $5.50 per page
25% DISPLAY (reduced to 1/2 its size) $7.75 per page.
SPECIAL DISPLAY (printed as is) $14.25 per page.

When submitting any of the above ads, be sure to specify; "REGULAR", "25%", or "SPECIAL". FULL payment must accompany all ads. Any ads received after any given deadline will be run in the following issue WITHOUT EXCEPTION !!
SEND ALL RB&CC ADS AND "SPEED AD" ORDERS TO THE S.F.C.A.

" SPEED ADS "

These ads are not run in the RB&CC. These ads are sent out with the orders that we fill. We send out anywhere from 200 to 400 orders per month. About 75% of these orders are from new fans who are answering our various ads which appear constantly in various comics (MARVEL, TOWER, etc.). This means that your SPEED XX AD will be going out to fans within THREE DAYS, in most cases, after I receive it. Ads to be sent this way can be submitted in 3 ways--READY SHEETS (sheets that you print up and send to the SFCA), stenciled, and un-stenciled.

READY SHEET SPEED ADS: We will send these out for you at the rate of $1.00 per hundred (minimum 200) or $7.50 per 1,000. ADD 75¢ for each additional 100 over 1,000.

STENCILED SPEED ADS: We will print these up for you and send them out. Use only LEGAL SIZE FOUR HOLE MIMEOGRAPH STENCILS. Observe the margins on the stencil, EXCEPT do not go below line 54. Type fairly hard and do so with your ribbon in off position. THE RATE FOR THESE IS: ONE PAGE 200 COPIES $3.65--add $1.55 for each additional 100. TWO PAGES 200 COPIES $5.05--add $1.70 for each additional 100. THREE PAGES 200 COPIES $7.90--add $2.20 for each additional 100. FOUR PAGES 200 COPIES $9.45--add $3.20 for each additional 100. For larger XXXXXXXX quantities, write to the editor. WE WILL ALSO PRINT UP COPIES OF YOUR AD AND SEND THEM TO YOU FOR YOUR OWN USE AT THE ABOVE RATES.

UN-STENCILED SPEED ADS: These can be submitted on paper. We will stencil them, print them up, and send them out for you at the following rate: ONE PAGE 200 COPIES $4.35--add $1.55 for each additional 100. TWO PAGES 200 COPIES $6.40--add $1.70 for each additional 100. THREE PAGES 200 COPIES$9.75--add $2.20 for each additional 100 copies. FOUR PAGES 200 COPIES $11.50--add $3.20 for each additional.100.

ATTENTION ALL DEALERS: WE CAN DISTRIBUTE YOUR CATALOG OR PRICE LIST, VIA OUR "SPEED AD" SERVICE AT A FRACTION OF WHAT IT WOULD COST YOU TO DO THE JOB YOURSELF. JUST SEND US A SAMPLE OF YOUR CATALOG AND HOW MANY COPIES YOU HAVE THAT YOU WANT US TO DISTRIBUTE AND WE WILL QUOTE YOU A PRICE. WE CAN ALSO PRINT YOUR CATALOG FOR YOU AND DISTRIBUTE IT--FOR PRICES--SEND FULL DETAILS TO THE S.F.C.A.

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

ADVERTISING DEADLINE FOR RB&CC #55: DEC. 11th.

CIRCULATION THIS ISSUE: 1,700

THE ROCKET'S BLAST - COMICOLLECTOR is published bi-monthly by The SFCA, 9875 SW 212 St., Miami, Fla 33157 Editor = G.B. Love
Staff= RAYMOND Miller, Jim Jones, Buddy Saunders, John Fantucchio, Tom Fagan, Biljo White.

CONTRIBUTIONS are welcomed. We're particularly interested in good, well-written articles. We're also interested in obtaining any articles of features you may see in nespapers, magazines, etc., regarding comic books, comic fandom, etc.

SUBSCRIPTION RATES: 4 for $1.65, 8 for $2.80, 12 for $4.45
FIRST CLASS: 4 for $2.40, 8 for $4.25, 12 for $6.65.
AIR MAIL: 4 for XXXXX $4.60, 8 for $7.45, 12 for $11.75.

IMPORTANT: When you receive a copy of the RB&CC with "SUB.EXP" on the address label, that means your subscription has expired.

AVAILABLE BACK ISSUES: RB&CC #46,47,48,49,50,51,52,53= 60¢ EACH. Order from the SFCA.

GUARENTEED CIRCULATION: 1,700

ADVERTISING DEADLINE: SEE THE LEFT SIDE OF THIS PAGE AT THE BOTTOM.

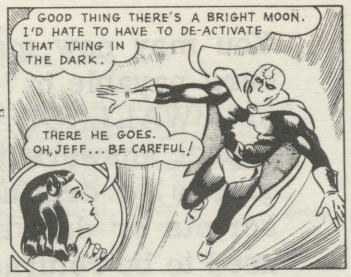
IMPORTANT ADVERTISING INFORMATION

This concerns those of you who use the 'regular' rate. In order to do away with the necessity of printing some of these ads sideways, we are, on the pages containing 'regular' ads, cutting down the margins as much as possible. Normally, a 'regular' one page ad occupies about 1/3 of a page, but by cutting down on the margins, it occupies a little less than 1/3 of a page. You still get the same amount of space you pay for (well, actually, it may be about 1/7 of an inch less) and your type size remains the same, By doing it this way, in most cases, we can run all your 'regular' ads straight instead of half of it sideways. However, if you want to prove to yourself that your type size remains the same just compare it with the type size on Page 1 of this issue, which is run at the "50%" size.

NOW, A MORE ECONOMICAL AD RATE:

In an effort to make it possible for the small collectors to advertise in the RB&CC, we are introducing a 4th ad rate. This is our "50%" rate, which runs $4.25 per page for classified ads and $4.50 per page for displays. "50%" ads are reduced to about 1/4 their size. (XX 8½ x 11 would be reduced to about 4 x 5½ when printed up). This is fairly small but still readable. The typewritten words on page 1 of this issue are "50%". If you intend to run 4 pages at this rate (which would be $17.00), you can run it for only $14.00 by pasting the ad up on a layout sheet (16 inches wide x 21 inchws), yourself, thereby saving $3.00. While this rate is primarily for the small collector, anybody can take advantage of it.

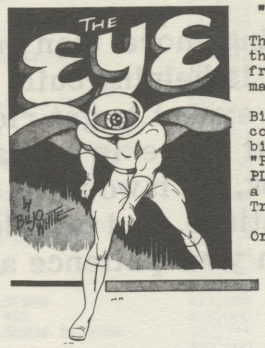
STAR STUDDED COMICS No. 6



Printed photo-offset throughout, this fabulous issue features: a beautiful color cover drawn by D. Bruce Berry; plus these strips-- "Powerman" written by Howard Keltner and illustrated by D. Bruce Berry; "The "Blade" by Biljo White; "Dr. Weird" by Phil Liebfred and Alan Weiss; "Mr. Mystic" by Buddy Saunders and Bob Butts; and "Cyclops" by Ed Lahmann.

But comic strips by fandom's best is not all you'll find in this issue. You'll also find the largest collection of fan photographs ever before published. Here is only a partial list of fans whose photo appears in this issue: Raymond Miller, Howard Keltner, Buddy Saunders, Larry Herndon, Tom and John McGeehan, Joy Holiday, Jerry Bails, Ronn Foss, and over 40 more. The price for this issue is 65¢ (all copies will be mailed flat in a heavy envelope. Order your copy from:

THE SFCA 9875 SW 212 ST. MIAMI 57, FLORIDA



" THE EYE " GOES PHOTO OFFSET !!!

That's right, a whole issue devoted to this hero created by Biljo White is yours from THE SFCA for 65¢ per copy (all are mailed in an envelope).

Completely written and illustrated by Biljo white, this issue features a full color cover, professional wrap around binding, "the Story Behind The Eye", "Powers of The Eye", "Inside The Eye", PLUS 2 full length EYE strips, PLUS !! a bonus strip by Biljo featuring "Tom Trojan, Private Detective."

Order your copy today from THE SFCA

DID YOU MISS "FANTASY ILLUSTRATED" NO. 6 ??

COPIES OF IT ARE AVAILABLE FROM THE SFCA. $1.10 PER COPY

FIGHTING HERO COMICS

Special Edition No. 1

PHOTO OFFSET THROUGHOUT! WRAP AROUND BINDING ! 8½ x 11 ! 52 BIG PAGES. INSIDE PAGES PRINTED ON EXTRA HEAVY PAPER! COVERS PRINTED ON EXTRA HEAVY SLICK PAPER (SOME OF THE VERY BEST AVAILABLE) ! A FANTASTICLY BEAUTIFUL SEVEN COLOR COVER BY BUDDY SAUNDERS!

This SPECIAL EDITION features 4 reprints from early issues of FIGHTING HERO COMICS. (the reprint strips were reproduced from photo copies of the original copies of FHC). From FHC #1, Buddy Saunders' very first "Demon". From FHC #10 "The Eye Unmasked" by Biljo White. From FHC #6 "The Tower Doom of Venus" starring Graviteer, Deadman, and Demon by Saunders. From FHC #4 "The Black Scorpian" by Howard Keltner and Raymond Miller. And to top it off, a brand new 10 page "Demon" story by Buddy Saunders.

All copies will be mailed flat in a heavy envelope. This magazine and collector's item was truly made to last a lifetime.

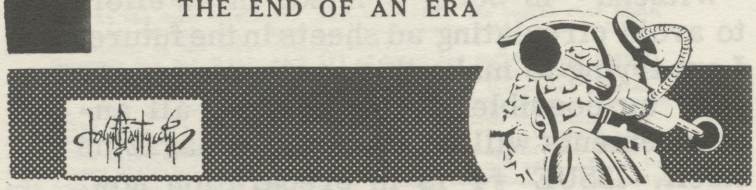
For your copy send $1.60 to:

THE S. F. C. A. 9875 SW 212 ST.
MIAMI, FLORIDA 33157

THE ROCKET'S BLAST Special number 7

SFCA

THE END OF AN ERA



THIS IS THE ONE ALL OF YOU E.C. FAN-ANTICS HAVE BEEN WAITING FOR !!

Bill Parente takes an indepth look at the old E.C. line. He explores and discusses its' faults and weaknesses, but more importantly, he tells why E.C. has never been matched for pure quality. Along with Bill's fine article, you'll see reproductions of E.C. art by Wood, Joe Orlando, Williamson, Krenkel, and Davis, PLUS a photo of Wally Wood. To top it off, we managed to have pro artist John Fantucchio draw a beautiful 7-color front cover for this issue, and believe me, it is in the TRUE EC tradition. And if that wasn't enough, we also have a full color back cover by one of fandoms best artists (and this is no idle statement) Buddy Saunders.

THE ROCKET'S BLAST SPECIAL #7 is printed photo-offset throughout with professional wrap-around binding and all copies will be mailed flat in a heavy envelope. Price: 75¢ per copy.

ORDER FROM:

THE S.F.C.A.
9875 SW 212 ST.
MIAMI, FLA. 33157

FANDOM ANNUAL

FIRST ISSUE

AFTER 12 MONTHS OF PREPARATION, THE SFCA IS PROUD TO ANNOUNCE THE AVAILABILITY OF WHAT IS THE FINEST MAGAZINE WE HAVE PUBLISHED (AND WHAT MAY WELL BE THE FINEST EVER PUBLISHED IN FANDOM)--FANDOM ANNUAL #1.
WE WILL NOT ATTEMPT TO LIST ALL ITS FEATURES HERE BECAUSE THERE IS NOT ENOUGH ROOM HERE AND WE'D LIKE TO SAVE A FEW OF THE SURPRISES. FIRST, THE PRICE IS $2.25, PER COPIES (ALL MAILED FLAT IN ENVELOPES). TO GIVE YOU AN IDEA OF WHAT YOU CAN EXPECT FOR YOUR MONEY, HERE IS A BRIEF DESCRIPTION:
THE MAGAZINE IS 8½ X 11, PRINTED PHOTO OFFSET THROUGHOUT. THREE COLOR FRONT COVER BY JOHN FANTUCCHIO, AND A SEVEN COLOR BACK COVER BY BUDDY SAUNDERS (WHICH IS PROBABLY THE BEST COVER ART BUDDY HAS EVER DONE). THE INSIDE PAGES ARE PRINTED ON 80 LB OFFSET PAPER AND THE COVERS ARE PRINTED ON 120 lb. SLICK COVER STOCK (JUST ABOUT THE BEST MONEY CAN BUY). THERE ARE 60 PAGES, HOWEVER, SINCE MOST OF THE PAGES WERE REDUCED ABOUT 1/2 SIZE BEFORE PRINTING, THERE IS WELL OVER 100 PAGES OF MATERIAL IN THIS MAGAZINE.
HERE ARE JUST A FEW OF THE INSIDE FEATURES (INCIDENTLY, MANY OF THE ARTICLES ARE ILLUSTRATED WITH ACTUAL PANELS FROM THE STRIPS THEMSELVES).
"GIFT COMICS" BY RICK WEINGROFF (REPRINTED FROM SLAM BANG #2).
"MLJ LEADS THE WAY" BY HOWARD KELTNER (REPRINTED FROM ALTER EGO #4).
"A CAPSULE HISTORY OF E.C.'S WEIRD SCIENCE" BY BILL SPICER (FROM RB #16).
THREE OF THE "HALL OF FAME" SERIES, FEATURING THE TARGET, LASH LIGHTNING, AND BLACK FURY, BY BILJO WHITE.
"THE HISTORY OF FLASH COMICS" BY PAUL GAMBACCINI (REPRINTED FROM COMICDOM #1).
"THE NEDOR COMIC GROUP" BY MARTY ARBUNICH (REPRINTED FROM FANTASY HEROES HANGOUT)

PLUS OTHER ARTICLES FROM ALTER EGO #4, RB&CC #29, AND OTHER FANZINES, PLUS COVER REPRODUCTIONS GALORE, PLUS A "SCENES FROM THE GOLDEN AGE" FEATURING ROCKETMAN & ROCKETGIRL, PLUS SEVERAL ARTICLES REPRINTED FROM NEWSPAPERS AND MAGAZINES, INCLUDING ONE THAT HAS A PRESENT DAY PHOTOGRAPH OF STAN LEE.
YOU WILL NEVER GET MORE FOR $2.25. ORDER "FANDOM ANNUAL" NO. 1 FROM THE SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157

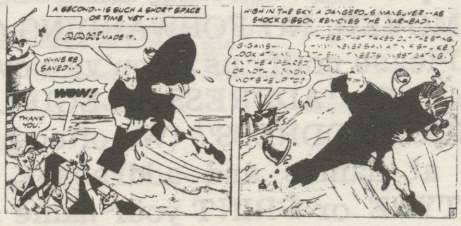
GIFT COMICS

BY RICK WEINGROFF

POCKET SIZE COMICS

BY RAYMOND MILLER

reprinted from THE ROCKET'S BLAST - COMICOLLECTOR No. 29



MAIL ORDER MADNESS

August 21, 1967
As I write this, issue #3 of my magazine "Witzend" is being printed. In an effort to avoid circulating ad sheets in the future, I am trying to make this as all-encompassing as possible. From now on, all announcements will be made in the magazine itself. ISSUE #4 is in preparation now, and will be out before the end of the year. It will have the final word on future plans.

SORRY!

We are OUT of WITZEND NO. 1
so all orders for 4 issues are now being automatically extended to #5 (full subscriptions ordering now, receive #2 #3 #4 & #5)
WITZEND NO. 2 is going fast, and when we run out, we will do the same; a 4 issue order will then be listed for #3 #4 #5 & #6
If at any time I decide to discontinue, all subscription money will be returned.

PLEASE...

Do not write asking "where is it?" unless it has been well over a MONTH. Third Class Mail can take 3 WEEKS, and you must allow us a week for handling.

Recently we have received a few complaints that it's taken 2 months or so, and in that case we've assumed that something has gone wrong, either at our end or in the post office, and we have been mailing replacement copies first class.

BUT—do NOT send additional postage for special handling. First class postage added on to orders will simply be ignored. We just do not have time to give individual attention in the normal course of mailing.

Several copies have come back, some marked "MOVED, NO FORWARDING ADDRESS" (Please notify us if you've moved. Or plan to.) "Or "ADDRESS ILLEGIBLE" or "NO SUCH ADDRESS" (We often have to guess at names and addresses, so PLEASE TYPE or PRINT your name and address—ON THE LETTER ITSELF.)

You may now make checks or money orders payable to "WITZEND MAGAZINE" or "WALLACE WOOD". Please do not expect answers to letters, request autographs or original art, or submit manuscripts or drawings. (Unless they do not need to be returned.)

ZIP!

And use your ZIP CODE. . . . The law requires it on 3rd class mail.

Your dollar is doing more than buying a magazine. . . . . it is helping build something. . . . I don't expect to get rich, and I can't pretend that there is a vital need for this sort of book, but it would be rather nice if I could continue, and this depends to a large extent on your patience and cooperation.

SO...

Bear with me. This is a small operation and it seems inevitable that there will be delays and mix-ups. The price is high, but that can't be helped—the smaller the print order, the higher the cost per book. There may be changes and improvements in the future, but for some time it will remain in essentially the same format. Color is out of the question at present . . . it is much too expensive. I could cut costs by using cheaper stock, but I can't bring myself to do anything that would hurt the reproduction of the art work.

It has been, and continues to be, a labor or love, and I hope that the end product justifies your faith, patience and support.

Thank you,

wallace wood

WALLACE WOOD
BOX 882 ANSONIA STA.
NEW YORK, NY 10023

witzend

The Winner Is

by Gail Sutton

Among fandom there has been a great bit of discussion as to which is the top comics company. Marvel is the favorite of the majority of us (myself included) with DC right behind. King, Tower, Charlton, etc. all have their fans, too. In this article "the king of the comic companies" will be crowned. For my measuring stick I'm using the sales figures of the comics I could get them from. This should be a true indication of who is really #1 - Marvel or DC. Below is a list of the sales figures of Marvel, DC , Gold Key, Charlton, Archie (Radio), & ACG comics. I guess in this article I'm also pointing out the best selling comics.

title	print run	distribution	distribution
BATMAN	1,170,000	898,800 (9,886,800)	1,036,682
SUPERMAN	1,091,000	720,306 (7,203,060)	852,188
SUPERBOY	952,000	608,716 (5,478,444)	720,206
LOIS LANE	801,000	531,073 (4,779,657)	533,033
WORLD'S FINEST	766,000	513,531 (4,621,779)	586,096
ACTION	754,000	491,465 (6,389,045)	537,852
ADVENTURE	759,000	481,564 (5,778,768)	522,096
MAN from U.N.C.L.E.	594,893	410,722 (2,464,332)	431,366
JUSTICE LEAGUEof AMERICA	658,000	408,549 (3,676,444)	457,658
DETECTIVE	617,000	404,669 (4,855,028)	564,757
METAL MEN	642,000	396,771 (2,380,626)	316,085
SPIDER-MAN	516,748	340,215 (4,422,795)	362,760
TARZAN	531,997	338,648 (2,704,408)	314,288
FANTASTIC FOUR	538,152	329,439 (4,282,707)	361,460
FLASH	463,000	325,734 (2,931,606)	504,000
LIFE with ARCHIE	504,518	300,954 (3,611,448)	361,034
THOR	488,526	296,311 (3,852,043)	320,460
LAUGH	440,747	282,731 (3,392,772)	381,086
BRAVE and the BOLD	460,000	279,671 (1,678,026)	398,898
KORAK, SON of TARZAN	405,689	271,510 (1,086,040)	259,862
AVENGERS	423,601	270,054 (3,240,648)	312,060
ARCHIE'S PALS 'N' GALS	451,294	265,476 (1,061,904)	295,304
STRANGE TALES	420,036	261,129 (3,133,548)	276,285
TALES to ASTONISH	404,314	256,205 (3,074,460)	282,160
G.I. COMBAT	436,000	255,761 (1,534,566)	238,053
MIGHTY SAMPSON	406,925	255,319 (1,021,276)	251,198
ARCHIE GIANT SERIES	452,768	252,427 (1,061,904)	287,346
TALES of SUSPENSE	405,137	252,299 (3,027,588)	279,060
X-MEN	412,086,	255,130 (3,061,560)	268,660
SHOWCASE	404,000	250,777 (1,504,662)	235,853
PEP	405,463	248,718 (2,984,616)	320,042
GREEN LANTERN	414,000	245,964 (1,967,712)	276,838
ARMY at WAR	418,000	244,166 (3,174,158)	269,586
MAGNUS, ROBOT FIGHTER	382,711	236,890 (947,560)	252,980
ATOM	390,000	233,115 (1,398,690)	262,888
AQUAMAN	376,000	228,733 (1,372,398)	291,798
BLACKHAWK	402,000	228,718 (2,744,616)	218,469
DOCTOR SOLAR	387,078	225,530 (902,120)	204,897
WONDER WOMAN	368,000	220,498 (1,763,984)	214,583
STAR SPANGLED WAR STORIES	387,000	215,755 (1,294,530)	224,573
KID COLT OUTLAW	331,344	214,615 (1,287,690)	219,260
TOMAHAWK	379,000	213,219 (1,279,314)	223,161
CHALLS of the UNKNOWN	352,000	210,581 (1,263,486)	224,726
FIGHTING FORCES	400,000	208,150 (1,248,900)	209,758
LITTLE ARCHIE	384,557	206,321 (1,825,321)	250,810
RAWHIDE KID	338,851	202,883 (1,217,298)	208,245
DOOM PATROL	338,000	191,685 (1,533,480)	218,658
MILLIE the MODEL	356,773	190,330 (2,474,290)	219,410
TALES of the UNEXPECTED	312,000	185,915 (1,115,490)	204,982
HOUSE of MYSTERY	326,000	184,199 (1,105,194)	197,485
MODELING with MILLIE	347,797	182,983 (1,463,864)	223,335
STRANGE ADVENTURES	310,000	175,187 (2,112,244)	202,153
FORBIDDEN WORLDS	334,375	172,270 (1,378,160)	196,080
SEA DEVILS	309,000	168,996 (1,013,976)	176,873
UNKNOWN WORLDS	317,664	162,684 (1,302,472)	149,051
ADVENS into the UNKNOWN	318,399	155,102 (1,240,816)	127,052
MIGHTY COMICS	265,791	136,815 (1,641,780)	156,525
THUNDERBOLT	243,100	125,091 (750,546)	123,407
CAPTAIN ATOM	238,100	123,292 (739,752)	120,306

****

To clarify the above, the second column is the average number of copies printed for each issue of that one comic title during the period of twelve months. The third column is the average number of copies distributed for each issue of that one comic title during the period of twelve months. Distribution includes mail subscriptions and free samples in addition to, of course, the copies which are sold at drug stores, book stores, and the like. The figures in parentheses are the total number of copies distributed of that comic for the whole year. The last column is the number of copies distributed nearest to the filing date of each year. All my information comes from the "Statement of ownership, management, and circulation" which all comics are required (supposedly)to file each year. Filing date is Oct. 1,for the comics, except for Gold Key; their filing date is Sept. 28. So, the circulation figures I've presented for the 59 comics in my list cover the period of Oct. of 1966 to Sept. of 1967, give or take a few days.

Before I show whether Marvel or DC is the best selling comic company (from the figures above you should have a good idea of who is #1, anyway), I'd like to discuss. Batman is the best selling comic book and by a good margin, too. They should be now averaging a cool million copies sold per ish. And just a few years ago Batman was having big financial difficulties. I even heard from a couple people that it was going to be discontinued. Things weren't really that bad, I guess, and the comic had been around for 20 years, but the situation warranted a change of editorship. That change plus the TV show has brought the comic up to being the second best selling comic ever. From what I've heard Captain Marvel's owners were printing up 2,000,000 copies of each issue of Captain Marvel when that comic was in its greatness. Unfortunutely with Batman's (also Detective's) rise, bad came with good, and two really good comics were not now good. The two I mean were Mystery in Space and Strange Adventures. Under Batman's former editor, Jack Schiff, Mystery in Space's days were numbered. After two years it was no more. DC was bringing out some new comics. To make way for them a couple of DC's poorer selling comics were given the axe. Mystery in Space went from a top selling comic to that of oblivion. For example, for the filing period of 1959 to the one of 1960, its eight issues had an average distribution of 248,000 copies. Even now that would be a darn good average. Back then it was darn excellent. That was before the comics rose again. Now to Strange Adventures. There isn't much to be said, just that it is now DC's second to the worst selling comic.

Superman has the distinction (?) of being the world's most wasted comic. Subtracting its average distribution from its average print run, one gets 370,000, approximately. That means that of the copies printed up each issue, 370,000 aren't sold. A few of that 370,000 would be used for office work, but most are just wasted - money down the drain. The Atom seems to be the least wasteful of the comics. For its issue nearest to the filing date, 360,000 copies were printed up; of that 262,888 copies were distributed, leaving only 97,112 copies not sold. It is the only comic I know of which has managed to waste less than 100,000 copies of an issue. Oh yes, Adventures into the Unknown is the only comic which wastes more copies of its print run than it sells. Check it out.

Okay, now on to the battle between the giants of the comic industry. THE WINNER IS ----------DC! Adding the total distribution figures of the DC'c in my list, plus : All-American Men of War - 5 issues at 184,455 each (guessed at) - 922,273; Scooter #1-4 - 225,000 each (900,000); Plastic Man #1 - 235,000; Capt. Storm - 186,213 each (1,117,278); Metamorpho - 209,417 (1,256,502); Teen Titans - 217,413 (1,304,478); Bob Hope - 211,113 (1,266,678); Jerry Lewis - 204,018 (1,224,108); Fox & Crow - 188,212 (1,129,272); & Hawkman - 218,104 (1,308,642). All those figures there were scientifically and mathematically (guessed) derived. I wasn't able to obtain accurate figures on them. Also, to the number of comics sold last year by DC, add 4,714,065. I was just now able to get any information of Jimmy Olsen. I was able to look at a friend of mine's copy of Jimmy Olsen #100, which I missed and which had the circulation figures in it. So, I now come up with a grand total of 102,464,931 copies of DC comics sold last year, or rather distributed. I've figured that DC put out 305 comics during the filing period. Dividing that into 102,464,961, I come up with DC selling 335,950 & 2/3 copies of every comic it prints up. Onward to Marvel! In addition to the distribution figures on them already listed, add: Sgt. Fury - 251,112 (3,264,456); Daredevil - 259,812 (3,093,744); Two-Gun Kid - 205,716 (1,234,296); Fantasy Masterpieces - 269,714 (1,618,284); Marvel Tales - 248,912 (1,493,472); Marvel Collectors' Item Classics - 247,322 (1,483,932); Marvel Super Heroes #1 - (274,290); Patsy and Hedy - 178,047 (1,068,282); & Patsy Walker - 175,813 (1,054,878). The figures for the comics just listed were unavailable, except for Patsy Walker & Patsy and Hedy, which I didn't buy. According to all my computations and such, I figure that Marvel sold (distributed) 49,124,626 comics last. They put our 194 comics. Per issue their average would be 253,219 & 3/4, about 78,000 copies below DC. So once again, I declare DC the winner. Before I started this article I was hoping that Marvel sold more copies of their comics per issue than did DC, but alas, it wasn't the case.

Just a couple more points I'd like to discuss. Why doesn't DC publish Metal Men on a monthly basis, or at least 8 times a year? It's one of their best sellers. It sells a whole lot better than Strange Adventures, which comes out every month. For that matter, if I was DC I'd put Batman, Superman, Superboy, Lois Lane, Jimmy Olsen, World's Finest, & quite a few others on a monthly basis. The same goes for Gold Key. It's ridiculous for Dr. Solar and Magnus to come out only quarterly. The Man from U.N.C.L.E. sells more than well enough to be a monthly. But I suppose there's some reason why those mags aren't published more regularly.

This last paragraph is the end of my article. I would appreciate any mistakes found to be pointed out to me. Any general comments, especially disagreements, on this article I'd like to hear. I intend on doing another such article in about six months. I missed buying quite a few Gold Key and Archie comics which had their circulation figures in them. So, this article isn't as complete as I would. Next time I want to learn just how many comics Charlton, Archie, Gold Key, etc. sold, making an accurate estimation on the total number of comics sold in a year. For this last filing year, I would guess close to ¼ million comics were sold, about 210,000. Thus is the

(END)

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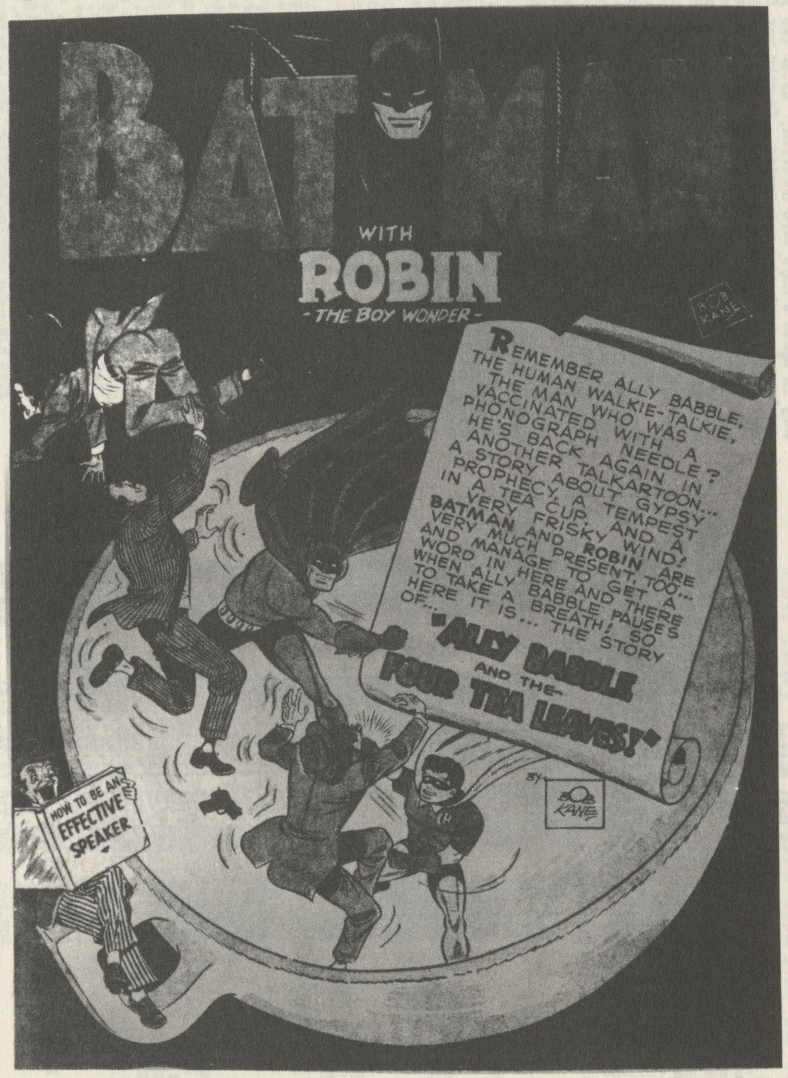

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BatMan, Superman, And All That Comic Crowd Coming of Age

If you think comic books are just for kids, it's time that you turned in your cape.

Did you know, for example, that:

—Several American comic artists have held one-man shows at the Louvre in Paris?

—A Society to Preserve Comic Art, similar to the society which put on the Louvre shows, has been formed in the United States — and a Rutland man is on the board of directors?

—Original copies of early comics often sell to avid collectors for prices as high as $100?

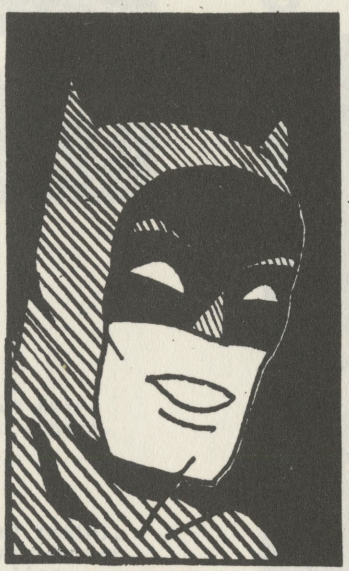
—College students — and their teachers — now read some comics and give them high marks as satiric literature?

—The Academy of Comic Art, Fans, and Collectors, one of the most respected American groups dedicated to the study of comics, held its annual convention in New York City last weekend?

M. Thomson Fagan of 22 Nichols St. recently returned from the convention. He commented Tuesday on the increasing interest that adults are giving what used to be considered a child's pasttime:

"It's not surprising at all. It's like any other convention — except you talk about comic art and personalities instead of who's going to be elected Legion president."

Fagan, who is publicity director for the Charles E. Tuttle Publishing Co., noted that comicdom officials had high praise



for a Tuttle book which will be published in the fall. The book is still under wraps.

The Rutland man is deeply interested in comic art and was appointed to the board of the Society to Preserve Comic Art when it was formed.

"Why do adults continue to be interested in comic books?" he said Tuesday.

"Some fans of comics read them when they were young, enjoyed the entertaining fantasies, and kept right on reading," Fagan said. Others are interested in the graphic arts used in comic books, while still others find the pop sociology reflected in comic books an interesting pasttime.

"It's really no different collecting comics than it is collecting stamps, boy's books, or baseball cards," Fagan said.

"And then, there are people — dealers and the like — who simply make money from dealing in comic books."

Apparently the money end of comic books is no less serious than the interest of comic fans in the books themselves. One dealer reportedly made more than $1,500 in the three days of the weekend comic book convention.

"There are a few comic book vultures," Fagan said, "but comic fans are pretty hard to fool.

"The comic fans know what Will Eisner, who used to draw 'The Spirit', was doing in 1941 — just the same as baseball fans

know what Pee Wee Reese's batting average was in that year."

One can get hooked on comic collecting the same way a racetrack fan gets hooked on the horses, according to Fagan. Fortunately, in most cases the prices aren't as high.

"You collect because you enjoy it and because it's there. If it was a mountain, you'd climb over it. It's that simple," he said.

During the war years, comics were one of the most tremendous propoganda devices going," Fagan explained. "Everything was red, white, and blue."

He noted that in one comic book episode, German children were portrayed as being foolish for collecting scrap to help their parents fight the war. In the same story, American children were urged to do just that.

"Even the comics themselves got contributed to waste drives during the war," Fagan said. "That's why a lot of them are so rare now."

Apparently, the times haven't changed. Fagan reported one instance in which a Canadian newspaper concelled its contract with the comic strip Steve Canyon.

"Canyon is a U. S. Air Force pilot who's often in combat," Fagan explained, "and the Canadians are not very much in favor of the war in Vietnam."

Most people think that pop art and pop artists are the darlings

(See Page 24: Comics)

Comics

(Continued from Page 13)

of the comic book set. Not so, says the local comic buff.

"Pop art doesn't really affect the average comic fan in the least," said Fagan. "Pop art is there, and everybody sort of accepts it — although a good many of the comic fans feel that it's a put-on."

The true comic fan would rather have a good original than a pop art copy, Fagan said.

"Why get Andy Warhol's copy of Eisner when you can get an Eisner original?" he queried.

Comic art — as opposed to pop art — has had a rough time getting established and respected, Fagan said. But the tide seems to be shifting, he claimed.

"Most general public opinion is against seeing the comics as an art form," he said. "It takes a lot of nerve for a grown man to walk out of a store with a comic book."

But more and more adults, are doing just that, Fagan said. "There are groups of students and professors at Dartmouth, Rochester Polytech, and New Haven who have formed fan clubs for some particular comic book arist. They read just the books of that artist."

Several national magazines have run articles on comics, their appeal, and the psychology behind the appeal. Fagan said the appeal was basic and quite simple.

"Everybody would like to be in complete control of their situation. Comic book heroes are. Much of the appeal is the vicarious thrill and the identification with the hero — just as in much serious literature."

Comics offer their fans a different treatment of many themes — and some modern comics speak directly to their readers. The Marvel comics — Spiderman, the Fantastic Four, and others — have found particularly wide readership, Fagan said.

Stan Lee, editor of Marvel comics, was awarded one of comicdom's highest honors when he was named this year's best editor and best writer in the field at the Academy convention.

Marvel heroes such as Spiderman are popular because, like modern man, they have modern problems.

For example, after appearing on the Ed Sullivan Show and winning a check, Spiderman is unable to cash it because he has no identification papers naming him as Spiderman.

Spiderman subsequently gets into various squeezes because he has no money.

Comparing this situation with the simpler muscle-heroics of Superman and Captain Marvel, some fans feel that Spiderman mirrors the anxieties of an anxious age.

Others feel that Lee has found a popular formula and is simply using it to sell a product.

Whichever viewpoint is right, the debate is a lively one and the people involved are serious about their interests.

Bill Everett, creator of the comic strip character Sub-Mariner, commented in a speech at the comic convention:

"We are working toward a time when comics will be read by college students and adults — and no one will be surprised."

BLASTS FROM THE READERS

EDITOR'S NOTE:

With our last issue, we expanded our lettercol and we hope to keep it that way. But it's up to you to send in the letters of comment, opinions, etc.

A few thoughts: It would seem that FLASH GORDON has gone from possibly the best comic to probably one of the worst. No. 6 which was drawn by Crandall (he is capable of better work) wasn't too bad but no. 7, a sorry mess. I would surmise (and it doesn't take an expert to predict this) that the Williamson issues are going to bring higher and higher prices as time goes on. I just got word from ACG that they have discontinued publication of their comics. They've been putting 'em out for a long time and I'm really sorry to see them go. Unless Charlton continues to move as they have been the last year, it would would seem that no one will seriously challenge Marvel and DC as far as hero comics are concerned (and DC better wake up pretty soon--they need a few more men like Julius Schwartz).

Dear G.B.,

When RB&CC 51 came out I had decided to stop receiving my now favorite zine. Then after looking at it I realized it was the best RB&CC to date. I then placed an ad in 52 and purchased it after it was already sent out. It too was the best issue to date. Now 53 came out and I renewed my subscription. The cover was perfect. I sure feel stupid, I mean with his name carved right on the cover, but who drew it? (John Fantucchio, one of the best pros around. And we have another pro on the cover of this issue--Wally Wood). For two special reasons I loved this issue (1) The lettercol was much longer (2) my favorite hero Plastic Man was the star of "Scenes From The Golden Age." There was only one major defect--The Oddity Page. This is the first time I did not enjoy it. People must be becoming rich, classified ads are fading and page ads are growing. I made a good amount off my ad.

STEVE PARKER
1707 MERRIMAC DR
HYATTSVILLE, MD. 20783

Dear G.B.,

After looking at the RB&CC #52, I decided to take the time to write you concerning it. To begin with, the cover by Mosso was very good. I do wish that you would add more color to them though. After seeing the cover of ROCKETS BLAST SPECIAL #7 I know

how well your covers could be. How about it? (EDITOR: Color covers are extremely expensive, which is why we can only use them on our irregular magazines. Aside from that, to put color on cover, the artist has to make up a full size overlay for each color to be used, and this is an awful lot to ask.) I enjoyed the various articles that you included, especially "Superman is Still Super." All were informative and made easily digestable reading. I wish I could say the same thing for William Parente's 3-page piece. I read to about the 5th paragraph and then turned on. Maybe I'm old fashioned, I thought that articles (as well as stories) should be interesting enough to make you want to read them. It's unfortunate that so many people in the RB&CC actually think that they can sell their comics for such high prices. Maybe they can but I sure couldn't. In fact, if I had FANTASTIC FOUR #1 (current market value anywhere between $4 and $20), I'd be happy to sell it for $2.00 (EDITOR: Quite possibly, if you bought it originally off the newstand for $0.12 but what if you paid more for it? In fact, even dealers are now offering $4 to $5 for it) Perhaps you won't allow this, (EDITOR: As far as I'm concerned, you could sell it for a nickel-- I have no objection) but to me the best priced comics can be purchased from CHUCK'S COMIC CORNER. (EDITOR: From time to time, a well-intentioned fan writes in telling me I should setw prices on what people can charge. Well, this I am not about to do. Admittedly, I don't want to lose advertising, but aside from that would be ridiculous. If someone wants to put up a copy of FANTASTIC FOUR #1 for $20, that's his business. I don't think it's worth that much, but what does that prove? Five years ago, Paul Seydor sold a copy of SUPERMAN #1 to a fan for $20. Everyone in fandom, including myself, thought this fan was out of his mind to pay so much. Today, if you can buy the same comic for $50, you've got a real bargain. No, I am not saying FF #1 will necessarily be worth $50 some day, but the point is a comic (or anything else) will set at a high as price as people will pay for it).

JOE MOHR
2924 WOODLAND
WICHITA, KAN.

Dear G.B.,

John Fantucchio's cover on RB&CC is the best one ever to appear on your zine; in fact, it's one of the best ever to appear on any zine! Truly beautiful! Being a fanatic fan of The Shadow, I'd love to have a color copy of it. Why not publish a color print of and sell copies of it? (EDITOR: I know longer have the original, which is twice the size of the RB&CC cover, John has it.) As for the inside contents, what's there to say? The RB&CC is an adzine, and it serves its purpose beautifully. The extras, such as The ODDITY Page, the excellent articles, and the newspaper reprints, are simply bonuses (EDITOR: May the Gods of Asgard bless you. I was beginning to wonder if anyone understood that), and although we don't buy the RB&CC for these bonuses, we all appreciate them and enjoy them. So keep 'em coming!

Terry Hughes brought up some valid points against Capt Marvel in his letter, but I feel that I must speak up for the Captain. I am by no means an Authority on the Big Red Cheese; the earliest issue of Captain Marvel that I've read is only from 1942. I've noticed that shortly after, after the war, or thereabouts, Capt Marvel became little more than a "comic" character, along the lines of today's Batman. These post 1945 stories are, for the most part, completely juvenile, although they had their good moments (for example, some of the art on Capt Marvel Jr. in the fifties surpasses just about any of that on Senior's stories). However, it seems that the earlier the story the better it is. Binder and staff managed to do pretty good combining humor with good plots (which is extremely difficult; take a look at Fox's "hip" stories for DC) until after the war, when they finally grew stale. Actually, I prefer the Siegel and Shuster Superman from any year in the forties to the Capt Marvel stories of the same year; S&S's Superman is one of the finest creations of the Golden Age (even when you overlook the fact that it was Superman that started the ball rolling), and I wince whenever I see his current handling under "Uncle Mortie." Like I said, I prefer S&S's Superman, but let's not forget the Big Red Cheese.

I'll have to go along with Duffy Vohland as to Charlton's best comic; not only is the title feature in BLUE BEETLE terrific, but Ditko's Queston strip has as much potential as any of Charlton's other strips. If they would handle him in the manner of the original Shadow, a down-to-earth detective strip with no super-villains or science-fiction, they could have another real winner. A few months ago, THUNDERBOLT would have been my favorite Charlton, but without P.A.M., it's slipping; Pat Boyette is doing a fine enough job to keep THUNDERBOLT in my number two spot, though, and their new Prankster strip could get the magazine back to first place. I consider CAPTAIN ATOM to be their 3 best comic; although Nightshade is not an especially good companion strip, Capt Atom alone is good enough to keep the book great, especially if they keep using plots oriented around space travel, time travel, and other science-fiction subjects (I realize that I said I wanted S-F kept out of the Question, but since Capt Atom's very existance depends on S-F, the use of it is almost a necessity). Although Peacemaker is a pretty good strip, I never cared much for the Fightin' Five, and I doubt if I ever will, unless drastic changes in art and story are made (Duffy and I think alike in this respect). I enjoy the Sarge Steel strip in JUDOMASTER more than I do the Judomaster strip itself, and I wouldn't mind them giving Steel his own magazine again (not a one-shot) and replacing him in JUDOMASTER with, perhaps, the Tyro Team or Spookman. But the best comic Charlton's ever published, and a definite contender for this year's Alley Award, is "Children of Doom" in PREMEIR #2. It's the first true high-quality sf comic since STRANGE ADVENTURES and MYSTERY IN SPACE were taken over by you-know-who. I'd like to see this comic come out on a regular basis, even if it means discontinuing another of their comics. All in all, it seems that Charlton is the only publisher that seems to care as much about quality as it does sales.

Marvel's quality remains consistently high, with a few improvements and declines from month to month. THE FANTASTIC FOUR and SPIDERMAN are their best, while X-MEN, at the present, is their worst, due entirely to the artists: Werner Roth, Ross Andru, and Don Heck! Marvel's three worst artists working on the same comic! Talk about "Echh!" The brightest spot in Marvel's current crop of comics, however, is Jim Steranko's fantastic art on Agent of Shield. How I'd love to see Steranko illustrate Doctor Strange, but then he'd have to relinquish Shield, as Marvel understandably would want different artists on the 2 strips in the same book, for variety's sake. I'd also like to see a few new strips appear, and although I wouldn't care for the Banshee or the Mimic, as duffy suggested, I'd like to see the Silver Surfer and the Black Panther share a magazine. I enjoy NOT BRAND ECHH perhaps as much as I do any of Marvel's comics, and I consider it the funniest thing to appear on the comics scene since Kurtzman's MAD. However, I've heard rumors that NOT BRAND ECHH may not be around much longer if sales don't pick up.

GORDON FLAGG JR.
1906 CLAIRMONT TER. NE
ATLANTA, GA. 30329

Dear G.B.,

Just got RB SPECIAL #7 in the mail today. I enjoyed it very much and despite what anyone else says I think it was well-worth the 75¢, and I happen to like Bill Parente's way of telling the EC story. Not that his being a friend of mine has anything to do with it. The back cover was a waste to publish in offset, much less color offset. The front cover, well now, that's a different color of an alien! GREAT! Fantucchio's art is better than any art I have ever seen in fandom so far, and the color offset really set it off, and enhanced it's already beatiful quality. The inside art and cover repros didn't reproduce as I might have liked them to, but even as they were, they were excellent. I am a rabid EC fan and I'm glad someone finally published a comprehensive study on the subject.

ALAN JADRO
40 STEVENSON LANE
UPPER SADDLE RIVER, NJ 07458

Dear G.B.,

I feel it necessary to blast some comics. Blast #1: METAL MEN. This mag is absolutely ridiculous. Just take a look at any of the last few issues, particularly #26 and 27. The editor and/or writer seem infatuated with a dance called the Twist. In #26, a group of poorly monickered mods are continually indulging in this obsolete form of la dance moderne. The clowns of metal, plus Doc Magnus are plagued with poor writing . But it seems to be a popular mag with the under 10 crowd.

Blast #2 THUNDER AGENTS. Although this comic is one of the best on the stands, is very eratic in that it hits the stands at strange intervals. Supposedly published 8 times a year it was over 3 months between the initial appearences of #12 and 13 and #13 and 14. By the same token, it was only two weeks between #10 and 11.

Blast #3. BATMAN. Bob Kane's artwork is deteriorating very rapidly. A great cover on the Block-buster tale was followed by aurocious art and inks.

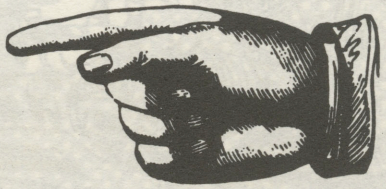
Blast #4. I hate to put Marvel down but Goldilocks is becoming more and more uninteresting. This is because most of his adventures of late have been centered around Asgard and not Earth.

BLAST #5. MIGHTY COMICS PRESENTS. Here is a sad sad case. Mighty has the most potential of any company, yet they allow a bunch of sad sacks to massacre their fine characters monthly. The Shield, The Hangman and Steel Sterling could become hits were they in capable hands.

LARS ERICKSON
6060 UPLAND TER. S.
SEATTLE, WASH. 98118

SEND YOUR LETTERS OF COMMENT, OPINION, ETC. TO: THE SFCA, BLASTS FROM THE READERS, 9875 SW 212 ST., MIAMI FLA 33157

This is being typed Sept. 11th; I just returned from a short vacation. While traveling, I bought over 1,000 comics (Marvels, DC, etc.). I'm not printing my usual listings this time as it's impossible for me to list all these in time for this ad. However, when this issue of RB-CC reaches you, I will have a printed list ready listing these 1,000 comics, plus the thousands I already have and about 1,000 more I expect to receive before my list is printed. If you've ordered from me in the past three months, you will automatically receive the list. If I haven't heard from you before, you may receive the list free upon request. Remember, my prices can't be beat and I guarantee your satisfaction on every order or your money is refunded. WRITE TODAY!!



BUDDY SAUNDERS, 2215 HARRIETT, APT. 89, ARLINGTON, TEXAS 76010

Kipling Stitz
a tree across the roadway... cut with an axe...what...
oh-oh!!

FANTASY ILLUSTRATED 8

With number eight, FANTASY ILLUSTRATED expands into interior color by presenting AT SEA--an unusual 12 page story printed in 2 colors, with art by Jim Gardner and breakdowns by Bill Spicer. Then, still more color underscores the first two dynamic pages of #8's GRAPHIC STORY REVIEW. :: George Metzger follows his triumphant FI debut (last issue's mind - bending MASTER TYME & MOBIUS TRIPP) with the sensational new series, KALEIDASMITH....12 pages of art and story designed for the discriminating reader who demands the new, the different, the unique-- and gets it with KALEIDASMITH. :: Richard Kyle is on hand with another installment of his highly acclaimed GRAPHIC STORY REVIEW column; and the editor continues his own series, NEW DIRECTIONS, with an essay on Charles Biro's TOPS, a little known comic magazine published in the late forties that was the first attempt at marketing an adult comic book. Rounding out the issue is an extra-length letters section featuring commentary from top fans and professionals. :: FI is a full size $8\frac{1}{2}$ x 11 magazine printed offset litho throughout with 4-color front and back covers and saddle-stitched wrap-around binding. A four-issue subscription is $3.00, single copies are 75¢; all mailed flat in manila envelopes. BACK ISSUES: there's a limited supply of #7 available, and #7 only...75¢ each, as long as the supply lasts. This classic issue contains the experimental MASTER TYME, Richard Kyle's definitive FANTASTIC FOUR essay, Mike Barrier's 20-page CAPTAIN EGG strip, front cover by Wallace Wood & Dan Adkins, and more!

Bill Spicer 4878 Granada St. Los Angeles Calif. 90042

Of Hogarth, Manning and Giolitti

By D. D. Ensign

Three of the better artists to have worked on ERB's Tarzan comic strip are Burne Hogarth, Russ Manning, and A. Giolitti. Most importantly the latter two just mentioned interests us most because they are the most recent workers on Gold Key's comic magazine strip. Burne Hogarth[1] is worth mentioning in noting for the sake that he has influenced most directly Manning's style. Manning while capturing much of the Hogarthian flavor has his own distinct style, as does A. Giolitti.

The Hogarthian influences in Manning are seen both in the human anatomy and the backgrounds of his work. The general figure of Tarzan as a slim, sleek, body-builder type is exemplified in both versions. Hogarth perhaps puts more muscular definition(how the muscles tense and vibrate under the skin) into his jungle man, whereas Manning endows his character with more restrain, less tension and dynamism. To really understand this compare the musculature on the back and pectorial striations (chest muscle tension) of Hogarth's apeman to that of Manning's. The posesthat both versions assume are almost equally dynamic and well laid out within the panels. We can also see great similarities in the background in both versions of Tarzan. Manning again modifies the amount of background detail that is enclosed within each panel. Hogarth's backgrounds on the whole are more tense, exciting and less stable than that of Manning. Each artist uses(or used) similar techinques for jungle vegetation, trees, vines, bushes, etc.

Hogarth in his work used shading to a great extent whereas Manning uses it sparingly.[2]

Both Hogarth and Manning present the female figure in a clean, chaste manner that does not become oppressively prudish. Even when Manning's women are scantily-clad they are in good taste and not offensive.[3]

Russ Manning's style on Tarzan is primarily a simplication of Burne Hogarth's dynamic style on the tree swinger.[4] This does not underrate Manning's own talent and resouces in the least. Conversely, it shows Manning's good judgement and ability in introjecting this Hogarthian flavor and influence into his art.

A. Giolitti is a worthy replacement for Russ Manning on Tarzan.[5] Giolitti concept of Tarzan is quite different from the Manning translation of the character. In Giolitti's first attempt on Tarzan(No. 168) he captured successfully the Ron Ely-TV image[6] and at times almost photographicly. Ron Ely is not exactly a Larry Scott or Dave Draper[7] physique wise and Giolitti shows us that he is a high quality artist by the fact that he did notfall into the temptation of making Tarzan(Ron Ely) with more muscle than he has in real life. The apeman has the 'lean and hungery' look. This contrasts greatly to both Hogarth's and Manning's intrepretations of the jungle man, in that their Tarzan could easily compete in a Mr. America or Mr. Universe contest.[8]

In issue No. 169 we see that Giolitti abandoned his Ron Ely image for the apeman(at least facial wise) for a more generalized heroic image. Also in this issue much more attention was paid to background detail. Giolitti's jungle looks like a jungle, it not only has the right type of trees and vines, but also dense underbrush, grass, weeds, etc.

Manning's jungle style is more segregated in that the vegetation looks as though it came from a lush tropical garden than from a real steaming jungle.

Perhaps much more can and will be said about this subject, but when all opinions are in I am sure that all will agree the styles of Burne Hogarth, Russ Manning, and A. Giolitti have made Tarzan one of the best drawn comic strips whether twenty years ago or today.

Footnotes

1. For an excellent examination of Burne Hogarth's style see Harry Mabblitz's "Hogarth" Heroes Illustrated No. 2
2. Good examples of shading by Manning can be found in Tarzan No 156 pp. 10-11; Nos, 166, 167
3. See women in Issues Nos, 166, 167
4. It can be argued the Manning's work on other strips(Magnus, Brothers of the Spear) also reflect the Hogarthian influence.
5. Since I(we) have not heard anything concering the absense of Manning, we can presume that he was either on vacation, sick or is doing a different assignment. The last possibility seems the most likely and is probably a temporary status. Personally I would like to see Manning try his hand at Doc Savage, prevading that he has a scripter who is competent. The first issue of Doc Savage, except for the cover, was a mess.
6. See No 168 Page 2, panel 3; Page 8, panel 4; Page9, panel 6
7. Larry Scott- IFBB Mr America, Mr Universe, Mr Olympia
   Dave Draper- IFBB Mr America, Mr Universe
8. Also interesting to note is that in No. 168 the Negro natives of Africa have transformed into the Indians of South America(similar to that on the TV show).

THE ODDITY PAGE

By Raymond Miller

With "FLASHBACKS"

At the end of the Daredevil story which appeared in SILVER STREAK COMICS #17, Dec., 1941, one would see these words, "WARNING! All you readers who like chills and thrills- don't miss Daredevil's next action adventure--"The Purple Sword"." Yet Daredevil never appeared again in SILVER STREAK after #17. He was replaced by Leslie Charter's 'Simon Templar.', better known as The Saint.

(Continued next Column)

Guess who wrote the two-page printed story in MASTER COMICS, #24, March 1942? None other than John Broome.

Another oddity from Mike Nolan and myself. On the cover of BLACK HOOD #9, Winter 1943(the first issue) we see the Black Hood, right arm raised, giving an oath. Almost 16 years later we see almost the same identical pose given by the Fly on the cover of FLY COMICS #3, Nov. 1959.

Here is an oddity of sorts. For Quality Publications the Spider Widow was last in Feature Comics #72, The Ray last in SMASH #40, The Unknown last in NATIONAL #41, Phantom Lady last in POLICE #33, Black Condor last in CRACK #31, and Stormy Foster last in HIT #34. What's so odd about that? Wall, the last artist to work on each of these seven strips was Rudy Palais.

Ray Ware sends in one; "While watching NBC's STAR TREK I suddenly realized the striking resemblance between Mr. Spock and Marvels Sub-Mariner. Both have pointed ears, slanted eyebrows, and somewhat the same hair style. This I thought was quite a coincidence and as my mind dwelt deeper on the matter, I realized they have similar origins also. Both have parents of different races. Namor, a regular Earthling and a sea dweller. Mr. Spock, an Earthling and a Vulcan. It looks like Gene Roddenbury, the writer and creator of STAR TREK may be a Marvel fan."

From Lewis Malin: (1) When the Blue Beetle appeared for the first time in 1939 in his own mag he didn't wear the same costume twice throughout the entire issue. (2) When Capt. America was first revived in the 1950's, Bucky was still his partner. Yet after being revived in the 60's, Bucky not only isn't his partner, but we are told he was supposedly killed in the 40's.

That's odd Lewis, but also odd is the fact that C.A. was supposed to have been frozen since the 40's, as stated in AVENGERS #4

From Clay Kimball comes a 'flashback' which in a way is an oddity. He considers the characters in PRIZE COMICS around 1943,44, to be some of the oddest he has ever seen. Characters like WORLDBEATER, UNGGH, FLYING FIST, & BINGO, AIR MALE & STAMPY. They didn't come much odder than that.

Bruce Brenner has this oddity. In FANTASTIC FOUR #33, in the pin-up of Sub-Mariner, he is shown with two right feet. How's that for a goof?

Send your comic oddities and flashbacks to:
RAYMOND MILLER
119½ LONGFELLOW ST.
VANDERGRIFT, PA.

Now a few more. These from Clay Kimball. In the issue of MORE FUN where Dr. Fate first removes his mask he has dark hair--in the next issue, in his origin, he is blond. (I guess blonds do have MORE FUN--sorry about that Clay). In ALL AMERICAN #35 Green Lantern has the usual yellow strips on his boots but they are not there anywhere in the story. In LEADING COMICS #1, in the opening and closing segments, Crimson Avenger wears a cape, which he never wore anywhere else to my knowledge (C.A. did wear a cape in DETECTIVE #44-53--Raymond). He also carries a gas gun here, but again, not in the story. He also carried it off and on in DETECTIVE. Perhaps he only got to use it when the Green Hornet wasn't busy. The Phantom Falcon also had cape trouble. In WINGS #99 it comes and goes from panel to panel.

KENDALL SUTTON, 108 Briar Road, Hartford City, Ind. 47348. WANTED IN GOOD OR BETTER CONDITION: Any ALL STAR-$8.00, any ALL FLASH-$2.50, any FLASH (old) $3.00, any GREEN LANTERN (old)-$3.00

MYTHOS THE FUNNY PAGES

#1

50¢

FROM: TONY SMITH
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CHARLES SHULTZ
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JACK KIRBY
AUSTIN BRIGGS

FANS:
LANDON CHESNEY
PAUL MOSLANDER
RUDI FRANKE
DOUG POTTER
EDDIE EDDINGS
EARL BLAIR JR
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Mythos, The Funny Pages covers a wide variety of intersts to the comics fan. However, we specialize in two things; newspaper strips, and biographies of pros. While we cannot tell you that Mythos is absolutly the best fanzine you have ever read, but we can promise you quality. It is opinion as to how good Mythos is, but it is a fact that Mythos is quality. Artwork, where many top fanzines fall down, certainly is noproblem with Mythos, while most of our artist are big names in comicdom, all are talented, and turn out quality work. Mythos is printed photo-offset(litho) by a very fine printer. It has wrap-around binding, a color with #2. Understand, that while Mythos #1 has 32 pages it is the equal to several more pages, as the type is reduced, still large enough to read, but each printed page in Mythos is equal to two-and-a-half ($2\frac{1}{2}$) Typed regular($8\frac{1}{2}$x11) pages!

Four fans edit Mythos to insure quality production, to give you a quality fanzine. In addtion to getting a fine zine when you order Mythos, you have a chance to win original art from professional comic strips. Everyone who orders Mythos #1 before November 1, 1967 will be eligible in the drawing for the original art. Good Luck! So if you want a quality zine at a moderate (50¢)price, please, order Mythos The Funny Pages #1-Thank You. Editors; Doug Potter, Ken Finerty, Greg Jones, Tony Smith.

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- FRONT COVER HAL FOSTER
- BACK COVER Landon Chesney
- HAL FOSTER: MASTER CRAFTSMAN, biography of Hal Foster by Foster and Jones, illustrated by Hal Foster
- STAN DRAKE, biography of Drake, by Jones, illustrated by Stan Drake
- INTERVEIW WITH: Russ Manning
- INTERVEIW WITH: Comics Code Authority, with official rules of comics code in full, photos of CCA officials
- MORE FUN COMICS, By Ken Finerty a reveiw of one of DC's best titles, illustrated by Jones
- BACK INTO TIMELY, this time reveiwing Marvel Mystery # 16, by Greg Jones
- PSCHE MUTANT, a new text story by Paul Moslander on controversial experiments with the drug, LSD, Illustrate by Potter and Eddings
- FANZINE REVEIW on recent fanzines by Tony Smith
- PREVIOUSLY UNPUBLISHED ILLUSTRATION BY JACK KIRBY
- PANARAMA ILLUSTRATION: by Mike Ruland, Long time Sci-Fi artist whose style may someday rival Frazetta's
- NATIONAL CARTOONIST'S SOCIETY an introduction to the NCS by Greg Jones(The NCS is an organization composed of top level professional comic artists)

- THAT'S NOT ALL! Mythos also features amatuer comic strips by fandom s finest which are in a wide variety of topics. Below is a roster of strips which will appear in our first and succeeding issues;
- THE SORCERESS, by Rudi Franki of VOC
- SCI-FI STRIPS, by;
  - Doug Potter
  - Dennis Walker
  - Mike Ruland
- MR. FEAR, by Earl Blair this is perhaps the most intricate strip ever to appear in Fandom
- A WILD EXPERIMENT in the form of the comics medium by MICKEY SCHWABEROW
- MYSTERIAN, by Eddie Eddings introduced in Comic Lore, this charactor is an old idea with a new flavour
- SAVAGE, by Greg Jones, is a new idea in fan strips, it s a realistic approach to prehistoric hero
- MIGHTY BUGGERS, by Alan Hanley is, in our opinion, the best funny animal strip in Fandom, bar none-
- BEVOR, by Greg Jones is a sword and sorcery strip with a bit of fantasy and witchcraft mixed in, set in ancient Rome
- MUCH MORE will appear in the pages of Mythos, and we are sure you will like it, For a quality zine with good reproduction and a modest price-PLEASE, buy MYTHOS, THE FUNNY PAGES

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OLD RADIO TAPES

All of our programs are priced individually, according to their length and sound quality. WE MUST ask you to keep your orders in even hours that is to say, 1 full hour, 2 full hours, 3 full hours, ect. You can, however, have a 5 minute variance, either way (such as 55 minutes, or 1 hour and 5 minutes, 2 hours and 55 minutes, and so on. MINIMUM ORDER ONE HOUR. All tapes are recorded at 3 3/4 i.p.s. and we can get as much as 4 hours and 5 minutes on one 7 inch reel. We record on on 5 and 7 inch reels, depending on lenth of tape. We can also record on 3 inch reels if you send us an empty 3 inch reel with your order. We can record up to 1 hour on a 3 inch reel, at 3 3/4 ips.).

We also have a number of 7 inch 4 hour reels, that are already made up (these are listed as "C" reels) and these can be bought for only $7.50 per reel. You can order any show we have separately (as long as you follow the above rules), these "C" reels are sold at a discount because they are already made up. After each show is listed the date (if known), the title of the episode (if known), the length of time it runs, its sound condition, and its price. F=fair, p=poor, g=good, vg=very good. If you have special wants, send them in. Send all orders to;

THE SFCA, RADIO TAPE DEPT., 9875 SW 212 ST., MIAMI, FLA. 33157

INNER SANCTUM "Perpetual Life", early 40's, 26 min., VG, $1.25
INNER SANCTUM "Dead Reckoning", 25 minutes, F-G, $1.15
CAPT. MIDNIGHT. "Return of Ivan Shark", 15 min., G, 75¢
SUPERMAN, episode #149, 15 min., VG, 75¢
SUPERMAN, Oct. 19, 1943, 15 min., F, 60¢
GREEN HORNET "Protection Inc." 25 min. G, $1.10
THE SHADOW: "Madman's Deep", 25 min., F-G, $1.00
THE SHADOW: "Nursery Rhyme Murders", 25 min., f, 95¢
THE SHADOW: These next 4 are all 28 min. each & are all g-vg: The Ghost Of Capt. Balow," "Carnival of Death," "Death Stalks The Shadow," $1.25 each.
THE LONE RANGER "The Gold Bells", 30 min, F-G, $1.10
THE LONE RANGER "Col. Without a Regiment", 25 min. G, $1.25
THE LONE RANGER "Story concerns a man named Barton,framed for Murder," 25 min., g, $1.25
GREAT GILDERSLEEVE: 1954, Gildersleeve has trouble with his Vacation plans, 12 min., g, 75¢
Duffy'S Tavern: Jan. 7,1948, Guest Garry Moore, 30 min, G-VG, $1.25
RED SKELTON: Jan 15, 1948, 22 min., g, 90¢
SUSPENSE: "Man Who Couldn't lose,", 30 min., G, $1.25
SUSPENSE: "Sorry, Wrong Number," 15 min., G, 75¢
SAM SPADE: Aug. 8, 1948, 30 min., G, $1.25
DAYTON ALLEN: "The Doctor Bit", 5 min, G, 25¢
FLASH GORDON: "City of Caves", 5 min., F-G, 25¢
JACK ARMSTRONG: final show of 38-39 season, 15 min., G, 75¢
JACK BENNY: final show of season, late 40's, where Jack introduces the cast, last half of show only, VG, 15 min., 75¢
JACK BENNY: Jan.9, 1955, 30 min., VG, $1.25
TERRY & THE PIRATES: Calcutta Spies," G, 15 min., 75¢
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THE WHISTLER: "Blue Alibi", F-G, 25 min., $1.00
AMOS N ANDY CBS MUSIC HALL: Jan 9,1955, 25 min., VG, $1.25
SPACE PATROL "Planet X", 30 min. P-F, 80¢
LET'S PRETEND: "Puss 'N' Boots," G, 22 min., $1.00
BABY SNOOKS: mid 40's, Snooks & Daddy Hitchike, 25 min. F-G, $1.00
BABY SNOOKS: 1948, Daddy Teaches Snooks to play piano, 20 min. F-G, 85¢
HOPALONG CASSIDY: "Parsons Folly", P, 85¢, 25 min.
THE FBI IN PEACE & WAR: "Dumb Luck", G, 25 min., $1.10
MR, DISTRICT ATTORNEY: "Set-up For Re-Entry" 30 min, F-G, $1.10
LUM & ABNER: "Robert the Robot" 15 min, G-VG, 75¢
I LOVE A MYSTERY: "Girl in a Guilded Cage", 1943, 15 min, F-G, 75¢
X-MINUS ONE: "Merchant of Venus" 24 min, G-VG, $1.10
EDDIE CANTOR PABST BLUE RIBBON SHOW: Nov. 26, 1948, 30 min, G, $1.25
GANGBUSTERS: Oct. 30, 1942 "The Case of the Wolverine", 30 min, F-G, $1
CHASE & SANBOURNE 102nd ANNIVERSARY HONORING NBC RADIO 40TH ANNIVERSARY: Edger Bergen & Charlie McCarthy host. Nov. 13th, 1966. excerpts from many, many old radio shows. Sound fair to good, about 75 minutes, $2.35
sgt; preston: "Case of The Indian Rebellion", F-G, 10 min., 55¢
MAYOR OF THE TOWN: July 1946, 25 min, F, 90¢
EDGER BERGEN & CHARLIE McCarthy: Sept. 21, 1941, 25 min., G, $1.00
THE SHADOW: "Spider Boy", F-G, 30 min, $1.10
OLD TIME RADIO: Vol. 1, The Nostalgic Sounds of excerpts from, RUDY VALLEE, WILL ROGERS, BING CROSBY, EDDIE CANTOR, JIMMY DURANTE, CLAYTON, JACKSON & DURANTE, HARRY HERSHFIELD, KAY KYSER, KATE SMITH, W.C. FIELDS, AL JOLSON, BURNS & ALLEN. Sound mostly Good, about 50 min $2.00
OLD TIME RADIO: Vol. 2, Excerpts and Theme songs from: THE FBI IN PEACE & WAR, ARTHUR TRACY, MR KEEN-TRACER OF LOST PERSONS, YOURS TRULY JOHNNY DOLLAR, THE WHISTLER, BABY ROSE MARIE, UNCLE DON, ARTHUR GODFREY, CLIFF EDWARDS, MORTON DOWNEY, OUR MISS BROOKS, YOUNG WIDDER BROWN, EXCERPT FROM ROOSEVELT SPEECH, EILEEN FARRELL, VICTOR BORGE, BONNIE BAKER WITH ORRIN TUCKER, RAY NOBLE("GOODNIGHT SWEETHEART"). Sound Good, 50 min., $2.35.

The following are 4 hour tapes that are already made up ("C" reels) and are $7.50 each.
#1C: CAPT. MIDNIGHT "RETURN OF IVAN SHARK". SUPERMAN #149. GREEN HORNET "PROTECTION INC." THE SHADOW "MADMANS DEEP." THE LONE RANGER "THE GOLD BELLS". GREAT GILDERSLEEVE, 1954. DUFFY'S TAVERN: JAN 7, 1948. SUSPENSE "MAN WHO COULDN't LOSE" SAM SPADE: AUG. 8, 1948. RED SKELTON: JAN. 15,1946. $7.50

#3C: SPECIAL PRICE ON THIS ONE, ONLY $6.50: SPACE PATROL "PLANET X". HOPALONG CASSIDY "PARSONS FOLLY." SHADOW "NURSERY RHYME MURDERS." BABY SNOOKS: "SNOOKS & DADDY HITCH HIKE." JACK BENNY: JAN 9, 1955. FBI "DUMB LUCK." BABY SNOOKS: 1948. MR. DISTRICT ATTORNEY "SET UP FOR RE-ENTRY." LUM & ABNER "ROBERT THE ROBOT.

#5C: OLD TIME RADIO: VOLUME 1 and 2. AND THE FOUR FOLLOWING SHADOW PROGRAMS: "DEATH STALKS THE SHADOW", "THE SANDHOG MURDERS," "CARNIVAL OF DEATH," "GHOST OF CAPT. BALOW". $7.50

For the condition of the shows on the "C" reels, see the individual listings.

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Other NEW shows we have are listed elsewhere in this issue.

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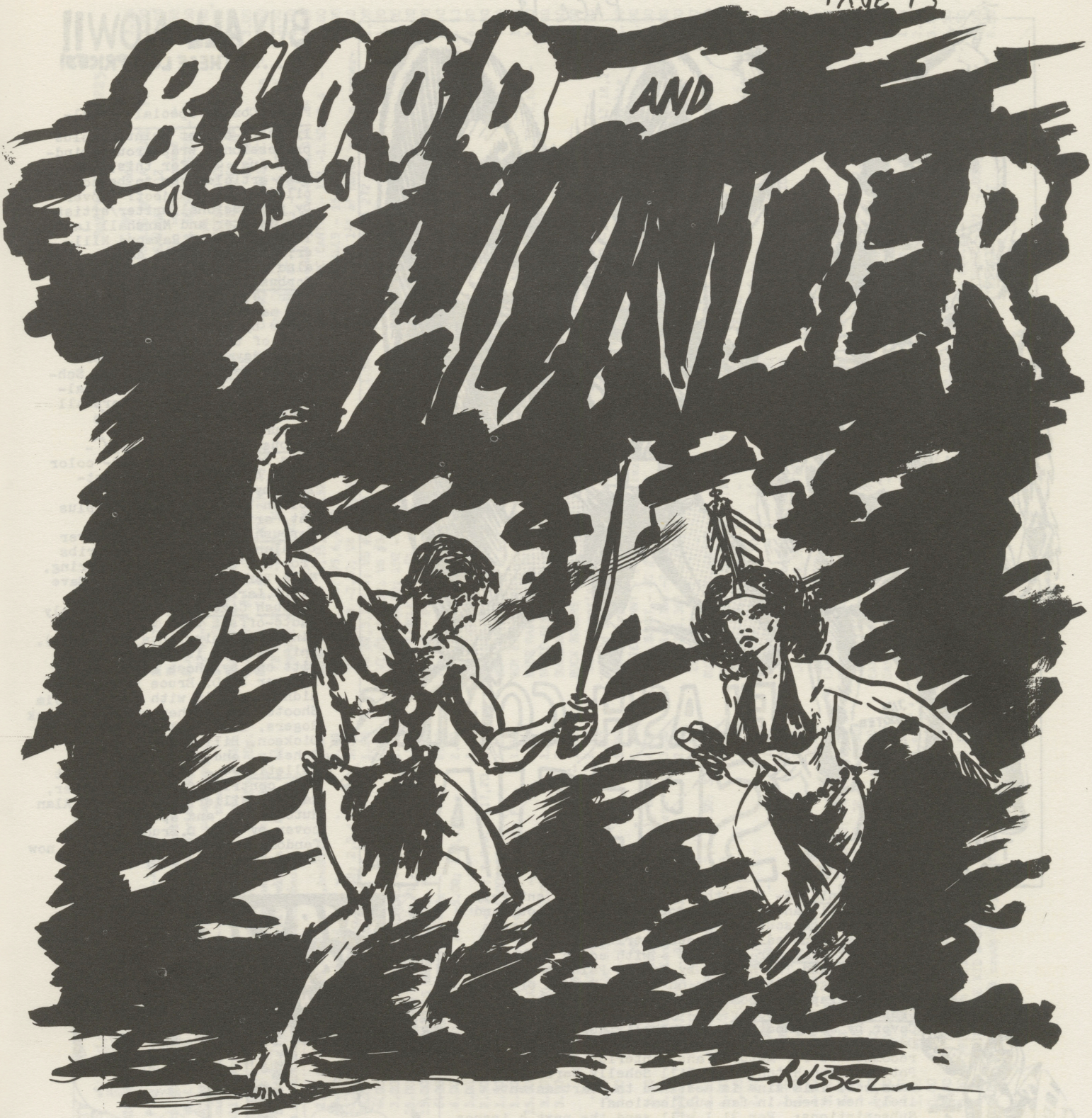

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FAMOUS STARS - #1 - 1.00
FAMOUS STORIES - Dell #2 1942 - 3.00
FANTASTIC WORLDS - #7 - 1.50
FAST FICTION - #1 -2.00; #3 SHE - 4.00
FAT & SLAT - 1944 Ed Wheelan - 5.00

FEATURE - #11 -15.00; 74,80,83,85 - 3.00
91,93 - 2.50; 103,111,119,131,137 - 2.00
FELIX THE CAT - 4C #15 - 12.00
119,135,162,1,2 - 2.00
FIGHT - #21,30 -5.00; 36 -4.00; 49,74 - 3.00
FIGHT AGAINST CRIME - #1 -1.50; 8 - .75
FANTASTIC FOUR - #1 -15.00; 2 -8.00; 3-5 -7.00
6 - 10 -4.00; 11 - 16 -3.00; 17 - 24 - 2.50
25 - 31 -1.50; 32 - 40 -1.00; 41 - 66 - .75
FANTASTIC FOUR ANNUAL - #1 -4.00; 2 - 2.50
3,4 - 1.50
FANTASY MASTERPIECES - #1 -2.00; 2,3,4 - 1.50
FIGHTING YANK - #7 -$5; 19 -3.00; 27 1PM -1.50
FIREHAIR - #1 - 3.00
FLASH GORDON - 173 -5.00; Harvey #1 - 10.00
The FLY - #1 - 2.50
FLYIN JENNY - #2 - 3.50
FLIGHT - #11 - 3.50
FOODINI - #2 - 1.00
FORBIDDEN WORLDS - #1 -4.00; 3,6 - 3.00
7,13,15,22,25,29,31,32,34 - 1.50
FOUR FAVORITES - 21 -4.00; 27,28 - 2.00
FOUR MOST - 3,4 -3.50; V2 #1 - 2.00
V3 #4 -1.50; V4 #3,4; V5 #1,3,4 - 1.00
V6 #1,2,5; V7 #1-4,6; V8 #3,1; #38 - 1.00
FRANKENSTEIN - 2,3-8,10 -2.00; 12-18,22,
24,25,31 - 1.50
FRANK BUCK - #3 - 1.50
FREELANCE - 32 - 1.50
FRONTLINE COMBAT(EC) - #1 -10.00; 10 F - 1.50
FRONT PAGE - #1 Kubert art - 3.00
FRISKY FABLES - #2 -1.50; V2 #2,5,6,8,11 -1.00
V3 #1,6,8; V4 #2 - .75
FRITZI RITZ - Com on Parade #32-$7;Fall,16-$1½
FUNLAND - #1 - 1.00
The FUNNIES - #28 - 15.00
FUNNIES ON PARADE - rare 1933 mag - 60.00
FUNNY ANIMALS - 3,7,9 -3.00; 13 - 2.00
34,35,45,47,49 - 1.00
FUNNY BOOK - #1 -3.00; 2,3,4,5,8 - 1.50
FUNNY FILMS - #1 - 1.50
FUNNY FOLKS - #1 -2.00; 2,6,7,11-13,20 - 1.00
FUNNY FROLICS - #3 - 1.00
FUNNYMAN - #1 -4.00; 4,5 - 3.00
FUNNY STUFF - 2,3,4 -1.50; 7,8,14,16,19-22,
25-27,31,36-39,41,57 - 1.00
FUNNY TUNES - #17 - 1.00
GANDY GOOSE - #1 - 1.00
GANG BUSTERS - #17 1939 FB type,text & ill-$10
DC - #1 -2.50; 2-10 -1.50; 11,24 - 1.00
GANGSTERS & GUN MOLLS - #1 - 1.50
GANGSTERS CAN'T WIN - #1 -1.50; 2,3 - 1.00
GANG WORLD - #6 - .75
GAY - #1 -4.00; 21 - 1.50
GEM - #1 - 3.00
GEORGIE - 6,13,14,17,26 - 1.00
GHOST - #1 -3.00; 2,4,5,10,11 - 2.00
GHOST BREAKERS - #1,2 - 2.00
GI JOE - 10,11,12,7,11,10,13,15,16,17 - 1.00

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GIGGLE - 12,14,22,34,37,39,41,46-49,55 - .75
GOLDEN LAD - #1 -4.00; 3 - 3.00
GOOFY - 5,6,9,11,14,17,18 - .75
22-25,27,28 contain Frazetta - 1.50
GRAND SLAM ACES - #47 - 2.00
GREAT - #1 1945 - 3.50
GREAT - #1 1941 - 10.00
GREEN LAMA - #1 -6.00; 4,6 - 3.00
GREEN LANTERN - #11 - 6.00
The GUMPS - #1 -5.00; 2,5 - 3.00
GUNS AGAINST GANGSTERS - #1 -1.50; 5,6 - 1.00
GUNSMOKE - #9 - 1.50
HA HA - #1 -3.00; 2,3 -1.50; 6,8 - 1.00
24,25,26,36,37,38,42,47,49,51 - .75
HAP HOOPER - #2 - 3.50
HAP HAZARD - 2,10,12,16,23 - 1.00
HAPPY - 7,8,10,14,15,16,19 -75¢; 31 - 1.50
HAPPY HOULIHANS(EC) -#1 Moon Girl origin- 7.00
HAUNT OF FEAR(EC) - 5 -6.00; 15,17,18 - 4.00
22,26,28 - 3.00
HAUNTED THRILLS - 2,18 - 1.50
HEADLINE - 6 -3.00; 13,15-18,21 - 2.00
24-32,34,36 -1.50; 44,45 - 1.00
HECTOR THE INSPECTOR - #1 - 1.00
HE-MAN - #1 - 1.00
HENRY - 155 -1.50; 2,5,9,12,13,16 - 1.00
HEROIC - 27,29,30 -3.00; 34-37,54,56,76 - 1.00
69,87,94 contain Frazetta - 3.00
HICKORY - #1 - 1.00
HIGH ADVENTURE - #1 - 1.00
HI-HO - #2 - 1.00
HI-JINX - 2,3,4 - 1.00
HIT - 48,50,54 - 2.00
HOLLYWOOD CONFESSIONS - #1 Kubert art - 2.00
HOPALONG CASSIDY - 21,35,44 - 1.00
HOPPY - 2,4,5,6 - 1.00
HOUSE OF MYSTERY - #1 - 3.00
HOWDY DOODY - 3,6 - 1.00
HUMDINGER - #1 -2.50; 2-5; V2 #1 - 1.00
HUMPHREY - #5 - 1.50
IDEAL - 2,4 1944 -1945 issues - 1.50
IDEAL(Timely) - #1 -3.00; 2,3,4 - 2.00
IMPACT(EC) - #1 - 2.50
INDIAN FIGHTERS - #5 - 1.00
INDIANS - #1 -3.00; 3,5,6,7 - 2.00
INDIAN WARRIORS - #8 - 1.50
IS THIS TOMORROW - 1947 - .75
IT REALLY HAPPENED - #1 -2.00; 2,3,5-7,9,10-$1
INCREDIBLE HULK - 3,4,5,6 - 3.50
JACK ARMSTRONG - 2,3,4,5,6 - 2.00
JACK THE GIANT KILLER - #1 - 1.00
The JAGUAR - 3-7,9,11-15 - 1.00
JAMBOREE - #1 - 1.00
JANE ARDEN - #2 - 3.00
JEEP - #1,3 - 2.50
JEFF JORDAN US AGENT - #1 - 1.50
JESSE JAMES - #1 - 2.00
JET - #1 - 2.50; 3 - 4.00
JET ACES - #1 -1.50; 2,3,4 - 1.00

JIGGS & MAGGIE - Color #18 12.00
11,14,16,17,19,21 - 1.50
JIM HARDY - #2 - 4.00
JIMMY OLSEN - #12 - 1.00
JIM RAYS AVIATION SKETCHBOOK - #1,2 - 2.00
JINGLE JANGLE - #2,3 -3.00; 4,7,11,12,14,15-$2
18-20,22,23,25,33,37,38 42 1.00
JING PALS - #1 - 1.00
JOE PALOOKA - 1st series #1 -10.00; 2 - 5.00
3,4 -3.00; 4G -2.00; 2nd series #1 - 6.00
2 -3.50; 3 - 10 -2.50; 11-13,15-20 - 2.00
21-30,31TC,32-36,38,40,42-44,46,52,55,59,
61,63,72,84 - 1.50
JOHN CARTER OF MARS - Dell 488 - 2.00
JOHNNY HAZARD - 5,6,7 - 5.00
JO-JO - #1(no #) -1.50; 5,6 - 1.00
JO-JO CONGO KING - 10 -4.00; 12 1PM - 2.50
JOKER - 7,8 - 4.00; 14 - 2.50
JOLLY JINGLES - 10,14 - 1.50
JON JUAN - #1 - 2.00
JOURNEY INTO FEAR - #1 -2.00; 20 - 1.50
JOURNEY INTO UNKNOWN WORLDS - 26,27 - 1.50
JOURNEY INTO MYSTERY - 94,95,97,98,99 - 2.50
100-115 -1.50; 116-125 -$1;THOR 126-142 - .75
JOURNEY INTO MYST ANNUAL - #1,2 - 1.50
JUNIE PROM - #1 - 1.00
JUKE BOX - #1,2 - 1.50
JUMBO - 41 -5.00; 95,97 - 2.50
JUNGLE - 38 -6.00; 74,85 -3.00; 97,99,100,
102,104,105,108 -2.50; 127,128,134,146 - 2.00
JUNGLE JIM - Dell 490 - 2.00
JUNGLE JO - 1950,1,6 - 3.00
JUNGLE THRILLS - #16 - 2.50
JUSTICE - 4,8,10 - .75
JUSTICE TRAPS THE GUILTY - #1 -$3; 2 - 2.00
3,4,5,7 - 10,17 - 20 - 1.50
KANGA - #1 - 4.00; 1 P -1.00; 10,20 - 2.00
KATZENJAMMER KIDS - FB #32 -6.00; 35,37 - 5.00
35G -3.00; 41,44,#1 -3.00; 1G,2-4,6,12,16-$1½
KEN SHANNON - #1 - 2.00
KERRY DRAKE - 2,4,5 not Harvey issues - 5.00
KEWPIES - #1 Will Eisner art - 4.00
KEY - #1,4 - 3.00
KID COLT OUTLAW - #3 -2.00; 14,16 - 1.50
KID ETERNITY - #9 - 2.00
The KILLERS - #1 - 1.50
The KILROYS - #1 -2.00; 6,15,27 - 1.00
KING - #1 -100.00; 34 -20.00; 40 - 15.00
44 -10.00; 54 -8.00; 57G-7.00; 62,63 - 8.00
69F -4.00; 72,73,74,76 -7.00; 77,78,81,
82,85,86,88,91 -6.00; 101,102 -$4;121,138- $3
KING OF ROYAL MOUNTED - 207,283 -$2; 10 - 1.00
KNOCKOUT ADVS - #1 - 1.50
KO - #1 -2.50; 1 G - 1.50
KOMIK PAGES - #1 - 2.50
KONA - 7 - 11,13,14 - .75
KRAZY - #1 -6.00; 3 -3.00; 13,19,23 - 1.00
KRAZY KROW - IW #7 - .75
LAFFY-DAFFY - #1 - 1.50

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LANA - #1 - 2.00
LANCE O'CASEY - #1 -3.00; 2,3 - 2.00
LARS OF MARS - #10 - 2.00
LASSIE - #1 - 1.00
LATEST - #1 - 1.50
LAUGH - 20,21,22,26,28 -1.50; 43,48,61 - 1.00
LAWBREAKERS ALWAYS LOOSE - #1,2 - 1.50
LAW-CRIME - #1 - 1.00
LEADING - 16-18,20,24-30,33,35,38,46 - 1.00
LEAVE IT TO BINKY - #1 -2.00; 5,8,9 - 1.00
LIL ABNER - SS #4 -17.50; 18 - 15.00
Comics on Parade #33,36 -10.00; 48 - 6.00
58 -5.00; Harvey 64 - 3.00
LITTLE AUDREY - #1 - 1.00
LITTLE BIT - #1 - 1.00
LITTLE LIZZIE - #1 Marvel - 1.50
LITTLE LU LU - 16 -2.50; 64,68,70,73,75 - 1.00
LITTLE MARY MIXUP - SS #10 - 10.00
LITTLE ORPHAN ANNIE - Color #12 - 15.00
4C #18G -8.00; #76 -4.00; #1 -5.00; 3 - 3.00
LITTLE ROQUEFORT - #1 - 1.00
LOIS LANE - #6 - 1.00
LONE RANGER - Dell FB 1938 text & ills - 15.00
Same type #7 1939 -15.00; 4C #82 - 7.00
118,#1 -5.00; 2,5 -3.00; 16,22 - 2.00
The LONE RIDER - #1 -2.50; 12 - 1.50
LONG BOW - #1 -3.00; 3,6,9 - 2.00
LOONEY TUNES - #1 -50.00; #2 -$20; 3 - 12.00
4,5 -10.00; 6,8 -7.00; 11,12,13,15,16 - 5.00
18,20 -4.00; 21,24,29 -3.00; 30 G - 2.50
31,32,34,38-40 -2.50; 41,44,45,47-50 - 2.00
51-70 -1.50; 71-100 -1.25; 101-205 - 1.00
LOOY DOT DOPE - SS #13 - 8.00
LORNA JUNGLE QUEEN - #1 -3.50; 3 - 3.00
LUCKY - #1 - 3.00
LUCKY 7 - #1 - 3.00
MAD(EC) - 6,9 -4.00; 15,17,18 - 3.50
MAD HATTER - #1 - 2.50
MAG IS HAUNTED - #1 - 1.50
MAGIC - #2G -15.00; 6-10.00; 10G,13-18,20-7.00
21,22,23,27,28 -6.00; 31,33,34,37,40 - 5.00
43,44,46,47,49,50,52,53,58,61,66 - 4.00
77G -2.50; 77,89,90,92-94,96-$3; 118,119-2.50
MAJOR VICTORY - #1 -7.50; 2,3 - 4.00
MALTESE FALCON - FB #48 - 3.00
MAN - #1 - 2.00
MANDRAKE - FB #18G -10.00; 46 -12.50; 52-10.00
46CC -10.00; 55 -10.00; Dell 752 - 2.00
MANHUNT - #1 - 3.50; 2 - 3.00
MAN O' MARS - #1 - 2.50
MARGIE - 39,40,42,47 - 1.50
MARMADUKE MOUSE - #1 - 1.50
MARTIN KANE - #2 - 1.00
MARVEL BOY - #1 - 5.00
MARVEL FAMILY - 35,38,51 -3.00; 54G - 2.00
MARVELS OF SCIENCE - #1 - 1.00
MASK - #1 - 3.00
MASTER - 29 -6.00; 47,49 -3.50; 54,55,57,
59 - 65,72 - 2.50

MARVEL COLLECTORS ITEM - #1,2,3 - 1.50
MARVEL TALES ANNUAL - #1-2.50; 2,3 -$2; 5-1.50
MAZIE - #1 - 1.00
M.D.(EC) - #1 - 2.50
MEET CORLISS ARCHER - #3 - 1.00
MENACE - #10 - 1.00
MERRY-GO-ROUND - #1 - 1.00
METEOR - #1 - 3.00
MICKEY FINN - #1 -10.00; 1 G -$7; 2,3 - 4.00
4,6,7,8,9,10,11 -3.00; 12,13,V3 #1G - 2.00
MICKEY MOUSE - 4C #27 -10.00; 4C #79 - 8.00
116F,170F,194F,214F,268F -1.50; 116,141,
157,181 -3.00; 194,231,248,261,268,279,
286,296,304 -2.00; 313,334,343,352,362,
371,387 -1.50; 30,32 - 1.00
MICKEY MOUSE ALBUM - #1 - 1.00
MICKEY MOUSE MAG - V4 #4,5,7,12 - 8.00
V5 #2,4,5G,7,8 -8.00; V5 #11 - 10.00
MIGHTY MOUSE - #1 -3.00; 9,11,13,15,19 - 1.00
MIKE BARNETT - 2,5 - 1.00
MILLIE - #46 - 1.00
MILT GROSS FUNNIES - #1 - 5.00
MISS BEVERLY HILLS - #1 - 1.50
MISS FURY - #1 -25.00; 2 -$20; 5,7,8 - 10.00
MISTER UNIVERSE - #1,no # red cover - 2.00
MOLLY O'DAY - #1 - 3.00
MONKEYSHINES - 4,5,16 - .75
MODERN - 72 - 2.50
MONSTER - #1 - 2.00
A MOON,A GIRL ROMANCE - 10 P early EC - 1.00
MOON MULLINS - #1 -5.00; 2,3,4 - 2.50
MORE FUN - 95 -8.00; 103 -6.00; 115,118,119-$1
MOVIE(1946) - #1 -4.00; 2,4 - 3.00
MOVIE TUNES - #3 - 1.50
MR.DA - #1 -2.50; 2-6,8,10 -1.50;12-14,16-1.00
MURDER INC - #1 -2.00; 2,3,4,9 - 1.50
MURDEROUS GANGSTERS - #1 - 1.50
MUTT & JEFF - 2G -4.00; 2P,3F -$2; 4,5 - 4.00
6-10 -3.00; 11-20 -2.50; 21-30 -$2; 31-40-$1½
42-47,49-51,53-58 - 1.00
MYSTIC - #3 1944 - 7.00
MYSTIC(1951) - 7 -1.50; 36 - 1.00
MYST WEIRD & STRANGE - 1,4 - 1.50
MYSTERIOUS ADVS - #1 - 2.00
MYSTERIOUS TRAVELLER - #1 - 2.00
MYSTERY - 1944(#1) - 5.00; 3 - 4.00
NANCY - Com on Parade #41-4.00; 63,79 - 1.50
NATIONAL - 37 -3.00; 48,61,70 - 2.50
NAVY HEROES - #1 - 1.00
NEW FUNNIES - 67 -8.00; 71 -5.00; 79 - 4.00
82G -2.00; 82,89 -3.00; 90,94,99,100 - 2.00
102,104-111,113-120 -1.50;121-162,168 - 1.00
NEW YORK WORLD'S FAIR - 1940 issue - 55.00
NYOKA - 13,17,21,23,26,30,54,55 - 2.00
NUTTY - #1 - 1.00
OFFICIAL TRUE CRIME CASES - 24,25 - 1.00
ONE MILLION YEARS AGO - #1 Kubert - 4.00
OPERATION PERIL - #1 - 1.50
OSCAR - 5,9 - 1.00

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OSWALD - 4C #67 -4.00; 102 -$3; 143 - 2.50
183 -2.00; 458 - 1.00
OUR GANG - 14 -3.00; 15CO -1.50;28-30 - 2.00
31,34-36,39,45,50 -1.50; 58 - 1.00
OUT OF THE NIGHT - #1 -2.00; 9,10,12 - 1.50
OUT OF THIS WORLD - #1 - 2.00
OZARK IKE - Dell 180 - 3.00
OZZIE & BABS - 6,7,9 - 1.00
PANHANDLE PETE & JENNIFER - #1 - 1.00
PAROLE BREAKERS - #1 - 1.00
PATCHES - #1 - 1.50
PAY-OFF - #1 - 1.50
PEP - 55,56,58,62,63,64 contain Shield -2.50
68,69,71,76,77 - 1.50
PERFECT CRIME - 2,9,31 - 1.00
PETER PORKCHOPS - #1 - 1.50
The PHANTOM - FB #39 -12.00; FB #53 - 7.00
Harvey #56 - 3.00
PHANTOM WITCH DOCTOR - #1 - 2.00
PICTURE NEWS - #1,3,4,8 - 1.50
PICT STORIES AM.HIST(EC) -1,2,3,4 - 3.00
PICT STORIES FROM BIBLE(DC)-Old -1 - 4 - 2.50
New testament - 1,2 - 2.50
EC - Old -1,2; New - 3 - 3.00
PICT STORIES - SCIENCE(EC) - 1,2 - 3.00
PICT STORIES WORLD HIST(EC) - 1,2 - 3.00
PINOCCHIO - 4C #92 -4.00; 252 - 1.50
PIONEER PICTURE STORIES - #1 - 3.00
PIRATES - #1 - 2.00
PLANET - #2 -20.00; 14 -$15; 22 CO - 6.00
23G -8.00; 25 -8.00; 60,64,65,68,71,73 - 4.00
POGO - #3g8-10 -3.00; 13CC - 2.00
PLASTIC MAN - #15 - 3.00
POLICE - 61 -2.50; 75,83,85,87,93,103,110,
111,115,118,122 - 2.00
POLICE LINEUP - #1 - 1.50
POPEYE - 4C #17-12.00; #26 -$10; 113,127- 3.00
145 -2.50; 3,5,10,16 - 2.00
POP-POP - #1 - 1.00
POPULAR - 72-80 -7.00; 90 -6.00;91CC,94 - 5.00
104PM -3.00; 103,109,110,111,117,119-21 -4.00
126PM -2.00; 129,133,142 - 3.00
PORKY PIG - 4C #48-10.00; 112,156,191 - 2.00
226,241,260,271,277,295,303,311,322,342- 1.50
351,385,410,426,25,29 - 1.00
POWER - #1,2,3 - 3.00
POWERHOUSE PEPPER - #1 -5.00; 5 - 4.00
PRETTY BOY FLOYD ON SPOT - 1948 - 1.00
PRISON BREAK - #1 - 1.50
PRIVATE EYE - #1,7 - 1.50
PRIZE - 47,63,67 - 3.00
PSYCHOANALYSIS - EC - #1 - 2.50
PUNCH - 10 -3.00; 15,17,19,22PA - 2.00
PUNCH & JUDY - 2,5,6 - 1.50
PURPLE CLAW - #1,2,3 - 2.50
RAGGEDY ANN - 4C #45 -$12; 306,25 - 2.50
RANGERS - 9 -$7; 39,41,47-$3; 65,69 - 2.00
REAL CLUE - V2 #4-7,9-12 -1.50; V3 #1-3,5-7,
9,11;V4 #1,5-8,10,12; V5 #8,11,12;V6 #1,2- $1

REAL FACT - #1 -$3; 5 -$4; 2,4,6,7,10-12- 1.50
REAL HEROES - 10,12,14 - 2.00
REAL LIFE - 6,9,13 -$2; 21-23,27,28,43 - 1.50
REAL SCREEN FUNNIES - #1 -$3; 4-7 - 2.00
12,15-17,20,21,25,33,34 -1.50; 59,69,71- 1.00
RED BAND - #3 - 3.00
RED CIRCLE - #1 - 3.00
RED DRAGON - #8(1943)-5.00; #1(1947) - 3.00
RED RABBIT - #1 - 1.50; 7 - 1.00
RED RYDER - 19,24,25 -5.00; 29,30,31,32 - 4.00
35-39 -2.50; 41-43,46,48 - 50 - 2.00
52,53,55-57,59-63,65,66,68 - 1.50
71,73,75,78,79,85,88,93,98,116,117,121 - 1.00
RED SEAL - 14,15,17,18,20,22 - 3.00
REG'LAR FELLERS - #5 - 2.50
REG'LAR FELLERS HEROIC - 4 1PM -$6; 5 - 10.00
RIBTICKLER - 3,4 - 1.00
ROBOTMEN OF THE LOST PLANET - #1 - 2.00
ROCKET KELLY - 1944,#1 -$5; 2,4 - 3.50
ROCKET SHIP X - #1 - 2.00
ROCKET TO THE MOON - 1951 - 3.00
ROLY-POLY - 11 Black Hood-$3; 12 - 2.00
RUSTY - 12,14,16 - 1.00
RULAH - 18,23 - 3.50
SAMURI - #1 - 3.00
SAD SACK - #9 - 1.00
The SAINT - 3,8,9,11 - 3.50
SAM HILL PRIVATE EYE - #1 - 2.00
SAMSON & DELILAH - #11 - 2.50
SANDS OF THE SOUTH PACIFIC - #1 - 2.00
SANTA CLAUS - 4C #91 -3.00; 128 - 2.50
254,302 - 2.00
SCIENCE(1951) - #1 - 1.00
SCIENCE(1946) - #1,4,5 - 1.50
SCOOTER - #1 - 1.00
SCOTLAND YARD - #1 - 1.00
SCRIBBLY - #1 - 2.00
SECRET MISSIONS - #1 - 1.50
SENSATION - 22PM,58,64,69 - 2.00
107 - 115 - 1.50
SEVEN DWARFS - Dell 227 -1.50; 227G - 1.00
SEVEN SEAS - #1 -3.00; 2,3 - 2.00
SHADOW - V2 #5 - 4.00; V5 #6; V6 #12 - 2.50
V7 #4,5,7,9; V8 #1,7,8,10; V9 #1,3,4 - 2.00
SHIP AHOY - 1944 - 1.50
SGT FURY - #1 -6.00; 4 - 10 -1.50; 11-20- 1.00
21 - 30 -75¢; 31 - 44 - .50
SGT FURY ANNUAL - #1 - 1.50
SHOCKING MYSTERY - 50,53,59,60 - 1.00
SHOCK SUSPENSE(EC) - #6 - 3.50
SLAPSTICK - #1 - 1.50
SILLY TUNES - #7 - 1.00
The SKYMAN - #1 - 15.00; 3 - 6.00
SKY RANGERS - #1 - 1.50
SLAVE GIRL - #1 - 3.00
SMASH - 6,7 -10.00; 55,56 - 3.00
63,69,70,73 - 2.50
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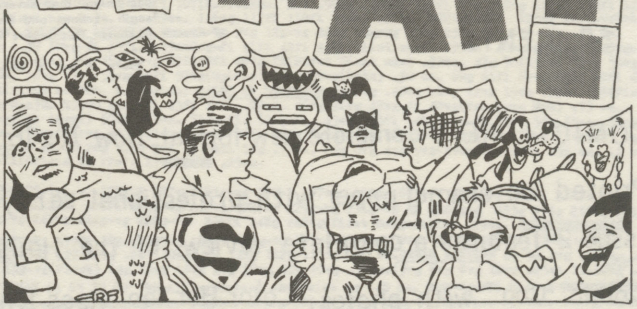

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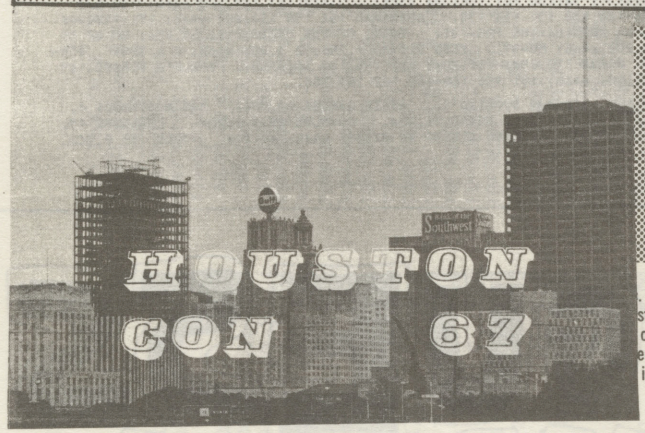

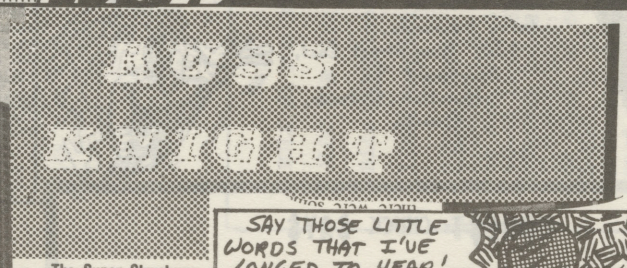

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SECRET ORIGINS 80p # 8 SUPERBOY An. # 1 80p 10 SUPERMAN An. # 7 8 80p 1 6 11 18 23 31 WORLDS FINEST 80p # 15 28
/WANTED:/ IN GOOD OR BETTER CONDITION: Any ALL STAR-$8.00 Any GREEN LANTERN(old)-$3.00 Any FLASH(old)-$3.00 Any COMIC CAVALCADE-$3.00 Any ALL AMERICAN-$2.50 Any ALL FLASH-$2.50 Any MORE FUN-$4.00 Be sure to include the number!

Bill Wallace/ 3515 Cedarcrest/ Pasadena, Texas, 77503
If you live in the Houston area call me at GR3-8720

All books in good or better unless stated otherwise. 25¢ postage on orders under $3.00, 25¢ for insurance(orders over $5.00 free insurance). If there's something that you're interested in and you don't see it listed here, write because chances are I have it. Good Hunting!

FAWCETT:

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Bill Boyd #3 $1.00
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51,53 $3.00
65,66 $2.50
73,74,76,82,92,94,
100 $2.00
101,104,119,121 $1.50
81(Mr. Atom) $3.00
Capt. Marvel Jr.
58,65 $2.00
85(F-G) $1.00
Capt. Midnite
46,65 $2.00
Don Winslow 39,40,
85(F-G) $1.00
Fawcett's Funny
Animals 40,61,71 $1.00
Hopalong Cassidy
3,23,28,35,70 $1.00
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Life Story(all F&G)
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Master 60,62,63,73
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129,133 $1.50
Monte Hale 29,38,
44,53 $1.00
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Jo-Jo 14,21,24,29
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Black Tarantula

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DC COMICS........ACTION 187vg 193g-vg 196vg 197vg 199g .69 ea. 209ag-g 211fi 218fi 219vg 220fi 221vg-fi 222fi 224g-vg .49ea. 227vg 229g-vg 231g-vg 232ag-g 233g 234g 236vg .35 ea. 240g-vg 243vg 244g-vg 245g-vg 246fi 247g 248vg(first Congorilla) .29ea. [redacted]
ADVENTURE 179fi 182vg 189vg 190fi 192g-vg 193vg 199vg .59ea. 237ag 253vg 258g-vg 275vg .25ea.
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SUPERMAN 63 65 72 89 90 All coverless otherwise vg .45 ea. 82g-vg .75 84ag-g [redacted] 103vg 105vg 106g 108g vg 110fine .50 ea. 114vg 119fi .35ea.
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STAR SPANGELED(Robin) 82 MARVEL MYSTERY(Human Torch) 44 CAPT. FLASH 2 4
LEADING(Law's Leg., imitation JSA) 13 ACTION 62 83(Vigilante out)
TOP NOTCH(Black Hood) 14 SHIELD-WIZARD(Shield) 11

MARVEL

AVENGERS 1-22 24 25 27 28 30 31 38 43 DAREDEVIL 1-11 13 18 19 26 27 32 Ann. 1
AMAZING FANTASY 15(Spidey's origin) SPIDERMAN 11-30 32-34 39 40 47 48 51 An 1 2
FANT. FOUR 12-14 16 18 19 21-48 51 54 60-62 An. 1 2 4 5 ASTONISH 48-75 77 82 83
STR. TALES 102-140 142-148 156 An. 2 X-MEN 1-14 17-20 22 23 26 30 31 34 35
SUSPENSE 47 49-75 79 81 82 88 89 JIM(Thor) 96-119 122 123 131 Annual 1
SGT. FURY 10 13 20-22 Annual 1 2

DC & OTHERS

ACTION 231 237 281 287 290 294-298 306-313 315-317 319-331 333 335 348-350 353
DETECTIVE 140 237 277 286 287 294 296 298 300-332 334-346 348 350-358 361-367
BATMAN 152-179 181-186 188 189 191 192 194 195 An. 1-3 5-7 12 FLY 27 29-35 46
ADVENTURE 305-313 315-320 322-325 327-338 340 341 LOIS LANE 17 28-60 An. 1-3
BLACKHAWK 107 163 180 190-194 196-209 211-214 216-218 221 222 230 SHADOW 1-8
SUPERMAN 106 132 137 141 148 149 151 152 154-177 179-182 184 186 188 An 1-8 11 13
WORLD'S FINEST 109 112 115 117-121 123 125-155 158 168 KORAK 1 JAGUAR 14 15
JIMMY OLSEN 40 43 58-65 67-86 88 SUPERBOY 79 82 90 91 93-96 98-121 123 124 An 1
JSA 21 22 29 METAMORPHO 1-5 (Brave & Bold)57 58 DOOM PATROL 80-103 105
AQUAMAN 1 3 7 12 14-19 23 24 (ShowCase)30 32 34 AITU(Nemises) 154-158 166
METAL MEN 1-16 18 21 (SC)37-40 HOUSE OF MYSTERY 143-155 159 JOHN CARTER 1
TARZAN 125 137 1 3 An 1 25 PLASTIC MAN 1-4 FORB WORLDS(MagicMan) 126 128-130
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BLUE BEETLE 1-5 50 51 MIGHTY CRUSADERS 1-3
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ALL AMERICAN(GL, Dr Mid-Nite) 24 27 34 55 57 60 63 74 76 81-89 91 92 94 97 101 102

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The prices on the above comics lots are greatly reduced: at retail, Group #1 would sell for anywhere from $360-$400, Group #2 from $350-$400. So buy now and save!!!!!

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44,46-52--85¢
53-60--75¢
61-91--50¢
92 on--25¢

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Ann. #1--$3
Ann. #2--$2
56--$1 (Crandall, PAM art)
59--$1 (Krigstein,Colan art)
81--40¢ (P)
92,95,100--85¢
104--$1
107,110,112-115--85¢
111--40¢ (P)
116-130--75¢
131-158--50¢
159-on--25¢

X-MEN
1--85¢ (P)
4--$1
5-10--85¢
11-32--50¢
33 on--25¢

SGT. FURY
Ann. #1--$150
Ann. #2--$1
Ann. #3--60¢
4--$1
6-10--85¢
11-43--50¢
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3--85¢ (Krigstein Severin) (F)

GI TALES
6--75¢ (Orlando)

WAR
46--85¢ (Crandall)

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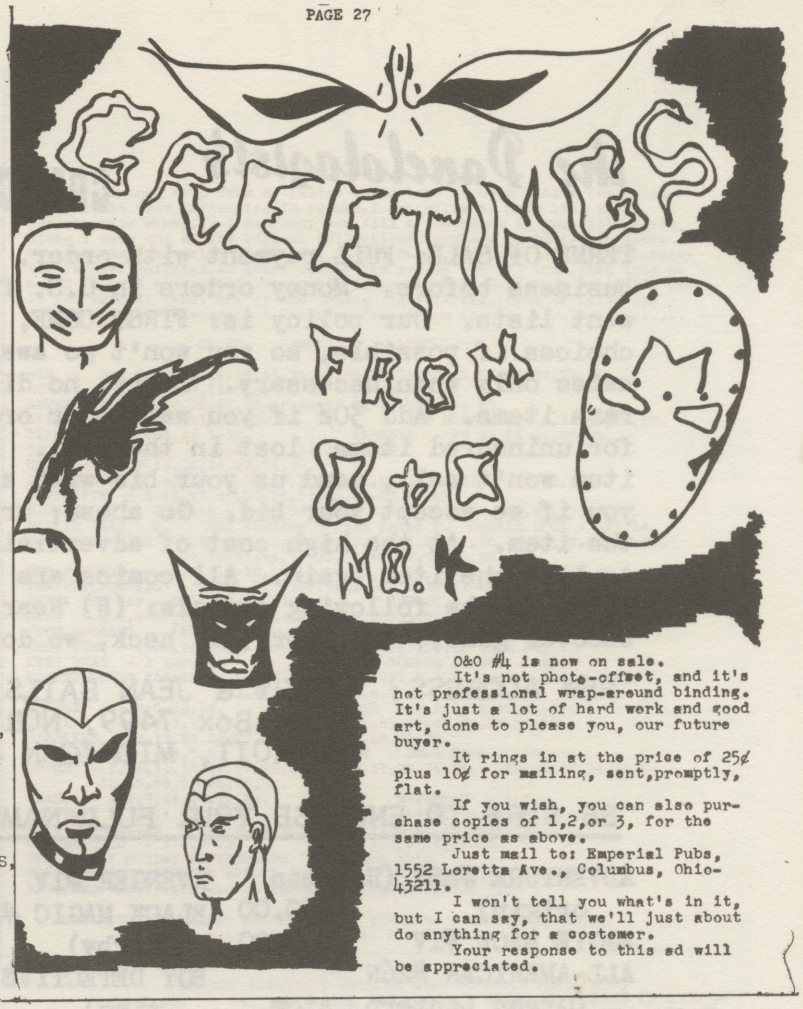
DATE WITH PATSY
1--25¢

WEST. OUTLAWS
3--75¢

CAUGHT
2--20¢ (NC)

I HAVE COMPILED AN INCOMPLETE CHECKLIST OF EC ARTISTS WORK IN ATLAS COMICS. THIS CHECKLIST, AS I SAID IS NOT COMPLETE, BUT CAN BE AN INVALUABLE AID TO THOSE SEEKING ART BY FORMER EC ARTISTS. IT COVERS FROM THE LATE '40's to THE 60's. INCLUDING ART BY WILLIAMSON, TORRES, ORLANDO, KRIGSTEIN, CRANDALL, SEVERIN... AND MORE. IT COVERS HORROR, WAR, SF AND CRIME COMICS. SEND 25¢ FOR THE LIST. IT COVERS SEVERAL HUNDRED ISSUES.



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It's not photo-offset, and it's not professional wrap-around binding. It's just a lot of hard work and good art, done to please you, our future buyer.

It rings in at the price of 25¢ plus 10¢ for mailing, sent,promptly, flat.

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1--$3 (G)

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5--$2.50 (G, except title on cover has some crayola mark)

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5--$1.75 (G, cv. wear)

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18--$2.75 (F-G)
22,23--$2.50 (F-G)
24--$2 (F)
25--$1 (NC)
26,28--$2.25 (F-G)

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34--$1 (NC)
35--$2 (G, chunk of title on cv. gone)
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25--$3 (G)
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29--$1 (NC)
34--$2.25 (G, cover loose)
36--$1 (2 pg. out)
37--$2 (3/4 cv.)
37--$2.25 (G)

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8,11--$2 (G)

MAD
18--$2

M.D.
2--$2 (F-G)

EXTRA
2--50¢ (NC)

CRIME SUSPEN-STORIES
2--$6.50 (VG)
12--$3 (G-VG)
20--$2.50 (G)
24--$1 (NC)
24,25,27--$2.25 (G)

PIRACY
4--$1.50 (3/4 cv.)

INC. S-F
30--$2.50 (G)

WEIRD FANTASY
17--$1 (NC)

WEIRD SCIENCE
18--$2 (P)
21--$2 (F)

ACES HIGH
3--$2 (G)

FRONTLINE COMBAT
6--$2.50 (G, cv. loose)
7--$2.50 (G)
12--$2.25 (G)

TWO FISTED TALES
28--$2.50 (G)
32--$2 (G)
38--$2 (G, spine bad)
32--50¢ (NC, P)

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2--60¢ (P)
4--60¢ (P)
5-10--85¢
11-40--50¢
41 on--25¢

FANTASTIC FOUR
Set of 2-20 in G-VG condition....$50
9--$2 (F-P)
10--$1.85 (P)

FF cont'd
15-25--$2
19--$1 (P)
26-33--$1
34-40--75¢
41-64--50¢
65 on--25¢
Ann. #1--85¢ (last pg. gone)
Ann. #2--$2
Ann. #3--$1
Ann. #4--60¢

JIM (THOR)
23--40¢ (NC)
20--85¢ (Edges trimmed)
47,48,66,74,78,81
82--85¢
74,81--40¢ (P)
86--$1.25
86--$1 (Marks on cv.)
95-98--85¢
100-115--75¢
116-141--50¢
142 on--25¢
Ann. #1--$1
Ann. #2--60¢

SPIDERMAN
5--75¢ (F)
8-10--$1
10--85¢ (P)
11--40¢ (P)
12,13,15-25--85¢
26-50--50¢
51-on--25¢
Ann. #1--75¢ (P)
Ann. #2--$1
Ann. #3--60¢

DAREDEVIL
1--75¢ (P)
2-4--$1
7-10--85¢
11-29--50¢
30 on--25¢

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WE HAVE SEVERAL HUNDRED DC'S IN STOCK FROM THE MID-50's ON UP TO THE PRESENT. MOST OF THE ONES LISTED LAST ISSUE ARE STILL AVAILABLE. IF YOU ARE IN DOUBT, WRITE AND WE WILL SEND A LIST OF WHAT WE HAVE FROM YOUR WANTLIST. DO NOT JUST ASK FOR A "LIST" AND WE HAVE HUNDREDS...BE SPECIFIC.

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19,20

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13,7

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17-19

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25

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12,13,17,21,23

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ADVENTURE - 1-10,12-14,16-40,42-49,51-55,57 thru 67.
ALL-AMERICAN - 1-11,13,15-17. BIG SHOT - 4,7,8,12-14,18,23.
BLUE BOLT - Vol.1# 1-12. BLONDIE - FB 12,FB 27,28,29.
COMICS ON PARADE - 4,8,9-11,14,15,20,22.
CRACK - 5,7,9-11,13,16,23,24,27.
CRACKAJACK - 3,7,8,13-16,17,18,20,21,26-30,32,33,36,40,42,43.
DETECTIVE - 1-44,47,48,50-54,57,58,61-83,86-88.
DICK TRACY - Cupples & Leon #1; Dell Color 1(1939); 25,26,27,37,39.
DICKIE DARE - 5. DON WINSLOW - Dell Color 2. DONALD DUCK - LFB 16.
FAMOUS FUNNIES - 1,3-6,11,12,14,16-18,20,22,24,27,28,30,31,33,34,36,38, 39,42,47,48,50-53,56,65-67,69,85,88,101.
THE FUNNIES - 2,4,5,7-10,13,14,16-22,24,27,29,31,33,34,36,37,39.
FEATURE(FUNNIES) - 1,4,5,7,9-15,19,22,28,31,35,39-45,48,49,51,53,55.
FELIX THE CAT - Dell Four Color 15. HEROIC - 1,3,5,7,8,10,10,11.
KING - 1-4,6-10,12-14,16,18-22,24,26,30,31,34,36,39,60,64,71,73,90-99.
MOON MULLINS - LFB 29; Cupples and Leon 2,3,4,7(1928-1933).
MORE FUN - 1-22,24-31,34,35,37-39,43,44,47,50,52 thru 68.
MISS FURY - 2 thru 8. MOVIE COMICS (1939) - ALL.
MICKEY MOUSE MAGAZINE -Vol.#1 all; Vol.2#1,2,6,9-11; Vol.3#3,4,9,11; Vol.4#3; Vol.5#1,6,9.
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SMASH - 1,4,7,14,17,19,22. SUPERMAN - 1,3.
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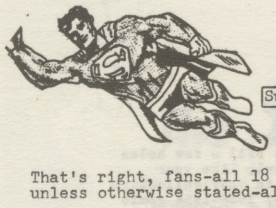

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Ray Polson, 5230 Clinton, Apt. 10, Hollywood, California 90004 GOLDEN AGE AND E.C. COMICS FOR SALE: LEADING #13(1945) has Green Arrow, Vigilante, etc...$7.50 CRIME DOES NOT PAY #39,41,42,43,44,45(all 1945-6) $3.00@ MAD #9,10(both 1954)..$3.00@ BLACKHAWK #34(1950)..$3.00 HAUNT OF FEAR #6,7(both 1951)...$4.50@ WEIRD FANTASY #12(1952)..$3.50 I ALSO HAVE OVER 300 MARVEL COMICS FOR SALE & TRADE WITH MANY EARLY ISSUES IN STOCK. PLEASE CHECK MY PREVIOUS ADS IN RB&CC #49,51,52 & 53. THEY WILL GIVE YOU AN IDEA OF MY PRICES & WANTS. ALL LETTERS ANSWERED. PLEASE SEND TRADE & WANT LISTS. THANK YOU

Bruce Brenner, P.O. Box 308, Hines, Oregon 97738 The following items are up for bid. All items are in at least good condition with the majority of them being fine to mint. Also, send me your wants as I HAVE 1000 comics which must be sold. Comics: TARZAN #1(Dell) SHOWCASE #34 (origin of Atom) X. Fine DETECTIVE #60. (old) GREEN LANTERN #1 (origin) BATMAN #16(origin of Alfred) X.Fine BATMAN 47 (retells origin) Flash Gordon Big Little Books - THE TYRANT OF MONGO. THE ICE WORLD OF MONGO. Wanted: Reed Crandall and Frank Frazetta artwork. Name your price.

GUTS, the magazine with infestinal fortitude, is available for 25¢ from Rob & Jeff Gluckson, at 10347 Monte Mar Dr., L.A., Calif. 90064. Ish #2, now out, features: a Rebuttal on a Marvel discussion, a DC discussion, "How to repair your comics," and our own super hero-the Evolutionary! No. 1 is also available for 25¢-contains same 30-40 pages, with some photo-offset work here and there. Order now! Also available from Rob Gluckson: A pricelist featuring Marvels, DCs, BLBs, Golden Agers, for a 5¢ stamp! GRAB BAGS: 1966-67 DC super heroes 6¢ each! 1966-67 MARVELS only 12¢ each! Include 25¢ postage plus 2¢ per comics. WILL TRADE MARVEL FOR CHARLTON SUPER HEROES! 2 MARVELS FOR 3 CHARLTONS! ANY AMOUNT!

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DAVID WAXMAN 15 POLO ROAD GREAT NECK, N.Y. 11023 I have for trade the following comics: DETECTIVE 34, 64 LEADING 1 ALL-FLASH 1 MORE FUN 47 SENSATION 3 GREEN HORNET 1 LIGHTNING COMICS V.2#6 HUMAN TORCH #5(battle issue) SUBMARINER 1,2,3 ADVENTURE 80 WEIRD(Fox) 17,18 ACTION 5(two copies, one near mint, the other has a piece out of upper left hand corner),6(good), 7(coverless), 10(fair), 16,18,19 MYSTERY MEN 13 BIG ALL-AMERICAN (missing front cover). I will trade any of the above for the following: MARVEL MYSTERY 1-9,11,12,14-17,19-26 CAPTAIN AMERICA 1-4,6,8,10,12-16,18-20,22-30,33,34 ALL WINNERS 3,5,6,7 MYSTIC 1-6, 8-10 HUMAN TORCH 1 PEP 1 WHIZ 1,2 DAREDEVIL (old) 1-12,14. Telephone AC 516 Hu2=6012 after 7

If you are interested in such Golden Age titles as CAPT. AMERICA, ALL STAR, ADVENTURE, ALL WINNERS, SUPERMAN CAPT. MARVEL, MARVEL,MYSTERY, HUMAN TORCH, etc. Send stamped self-addressed envelope to receive my Golden Age Price List #2. ELI ZWEIFACH 1864 72nd Street, Brooklyn, N.Y. 11204

HUNDREDS of DC comics for sale or trade. Send for free list. Jeff Stasi, 42 Greenwood Rd, MURRAY HILL, N.J. 07971 DON'T MISS OUT!!

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COMICS WANTED - I have cash. Would prefer comics in VG to FINE for binding, if possible; VF is VERY FINE; Please note-- I have many duplicates with works of Barks & Kelly for trade...also extra Mickey Mouse Magazines 1934-1939.
ANIMAL COMICS 2 (coverless OK), 4,5,7(VF) CAMP COMICS ('42 KK) #1&2 EASTER WITH MOTHER GOOSE #185 PORKY PIG Dell Four Color #48 (VF) FAIRY TALE PARADE #5(VF), 6 50(VF), 104(VF) LOONEY TUNES & MERRIE MELODIES #21 OUR GANG #4,6,11,34 RAGGEDY ANN & ANDY #17,21,22,28(VF), 30,31)VF) 34,37,38
DONALD DUCK any large size DD black & white comic including Donald Duck Paint Book-Dell #20(1941); Donald Duck Dell #16(1940); Donald Duck -KK Pub. Inc. 1937 or 1938;
Dell Four Color #4; Dell 4-Color #178,203; Monthly #53 Firestone Donald Duck and Mickey Christmas Give-aways- almost all. March of Comics Donald Duck Giveaways - almost all Cheerios Donald Duck Atom Bomb Giveaway (1947)
UNCLE SCROOGE #386,4,22,32,44,47,52,53,58 MICKEY MOUSE - Dell 4 Color #16,27,79,194 MICKEY MOUSE MAGAZINE - 1933-1940 - many issues needed LITTLE LULU - Dell 4 Color #74,97,139,149,165; Monthly #2,4-8, 10-12,14,19,21-24 SUPER MAGICIAN - 1947-48 period with Edd Cartier illus 'Red Dragon' except vol. 5 #7 & 8 RED DRAGON COMICS #2,3,5 on.. illustrated by Edd Cartier MARCH OF COMICS #26 (Our Gang & Skeleton River Mystery); 1948 - any Mickey Mouse issues except 8,60, & 75 PETER WHEAT GIVEAWAYS - any issues
MISCELLANEOUS GIVEAWAYS: Stories of Xmas (1942); Famous Fairytales (1942); How Santa Got His Red Suit; Little Fir Tree WALT DISNEY COMICS #2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19,20,21,22,25,26,27, 30,31,34,36,38,39,161,179,196,197,200,207,209 NEW FUNNIES #66,68,70,78,79,80,86,88,90,92,93,98
ART WORK WANTED ORIGINAL WORK by Frazetta, Paul, Bok, Lawrence, St. John, Finlay (early period), Brown, Wesso, Cartier, etc. Somebody must have some of this stuff around, so how about quoting it to me?

FOR SALE: COMICS IN LOTS. MY CHOICE, SUPER HERO, ALL DIFFERENT, GOOD CONDITION, Marvels: 10 for $2.75, 20 for $4.50. D.C.: 10 for $2.25, 20 for $4. Bob Saal, 165 11th Ave., Hawthorne, N.J. 07506

MARVEL MADMEN, ATTENTION !!!
Stan Lee, at the Marvel office, has kindly consented to donated 3 big subscriptions to be auctioned off, procedes going to the F.F. Thomas Hospital Fund. The subscriptions are SPIDERMAN, THE AVENGERS, and FANTASTIC FOUR. As this is a charity please bid highly. You must bid for each separately. The highest bids by Jan. 1st, 1968 will be notified. Please send all bids to: SCOTT WITTET, 766 W. LAKE DR., CANANDAIGUA, N.Y. 14424.

Comics------Comics-------Comics-------Comics------Comics. Now over 6,000 comics in stock, send for free list, all supplements also free. Most are Marvel & DC. If you send $15.00 now you will be sent 100 comics. Most super hero, some pre-code. I do buy comics, send me your list. Wanted, all EC and all comics. If you want trading cards, send me your want list. FRANK SCADINA, 1060 FRANQUETTE AVE., SAN JOSE, CALIF 95125

Tom Tallmon 779 Regent Park Drive San Jose, Calif. 95123 Include 20¢ postage on all orders under $5.00. HULK 2 VG $2.00 MAD 4=$2.25 SHOWCASE 22=$1.50 SENSATION 33vg(1944)$2.75 STAR SPANGLED 24(1943= $3.25 SUBMARINER #33vg=$3.00, 38,42=$2.75@ USA 17vg(1945)=$4.00 YOUNG MEN 27vg $3.75. All 10 for $26.00

Bob McCabe, 1031 Jefferson Avenue, Portage, Pa. 15946. X-MEN 1-36 all good to mint=$7.00 TALES OF SUSPENSE 58-95 all good to mint=$7.00 TALES TO ASTONISH 50=50¢, 52=45¢, 55=40¢, 61=40¢, 63-65=30¢@, 67-73=30¢@, 75-80=25¢@, 82,83,93=20¢@ AVENGERS 10,12,13=60¢@, 17-32=40¢@ DAREDEVIL 8-16=60¢@, 18,29,31=25¢@ FANTASTIC FOUR 21,22,28=80¢@, 31-33=70¢@, 36,37,39-42=60¢@, 45-55=45¢, 65,67=25¢@ SPIDERMAN 5-8=90¢@, 10-12=60¢@, 14-25=50¢@, 26-35=45¢@, 36-53=25¢@ SPIDERMAN ANNUAL #2=50¢@ THOR 109=50¢ THOR ANNUAL =75¢ MARVEL COLLECTORS ITEMS 1-5,8,9=$2.50, SGT. FURY 10,11=50¢@, 17,24,25,26,28,29,33,34=40¢@ STRANGE TALES 115=60¢, 125,126,128=$1.00 for all three, 135-140=40¢@, 142-146=30¢@, 149-151=25¢@ MARVEL SUPER HEROES 1=50¢ HAWKMAN 1-5=$2.50 THUNDER AGENTS 1-5=$2.50 J.LA. 7,8=$1.50 MAGNUS 2-4=$1.00 ALL GOOD TO MINT.

Comics for sale cheap-all comics in good to excellent condition. Please add 5¢ to every 2 books ordered. Send to James Russell, 1417 Court Ave., Memphis, Tenn. 38104. ADVENTURE 310,313,316,320,322-326,328-330, 333-335,337-339,342-359=15¢@. MARVEL TALES 2,5,6,8-11=50¢@. MARVEL COLLECTORS ITEM CLASSICS 8,11=50¢@(3 cover and pgs torn at cover, 30¢)

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The following are for sale in sets only. I will pay all postage and handling. Send to Paul Bruce, 18 Joyce Rd., Wayland, Mass. 01778. All comics in good condition. STRANGE TALES 101,111-130,133-150,152-154= $18 AMAZING FANTASY #15, SPIDERMAN 2-8,10-16,19-32,34,35= $24 JLA 1,9,10,12,14-17,19-22,22-47,49-51= $17 FLASH 106,115,123,126,129-131,135,137,138,140,143,144,147,149-162,164,165, ANNUALS 1,4,9= $18 GREEN LANTERN 5,9,10,11,13-21,23-29,31-34,36-47,49= $14 TALES OF SUSPENSE 42,43,45-54,56-74,76-87= $16 AVENGERS 1,3,5-10,12-22,24-26,28-33,35-37= $15 JOURNEY INTO MYS. 93,94,96-103,105-107,112-121,124-127,129,131-137= $18 TALES TO AST. 37,44,45,47-85,89= $18 I have other sets,also lots of newspaper tabs such as Batman, Tarzan. Send want list with price you will pay. SILVER STREAK 13=$10 USA 8=$9 US JONES 1=$12 FLAME 1=$12

RADIO TAPES FOR SALE! We have many of the mystery/super hero/horror titles such as The Shadow, Green Hornet, Quiet Please, I love A Mystery, Hermit's Cave, and more. Send a 5¢ stamp for a complete list to THRILLING PUBLICATIONS, 1046 Jackson Ave., Huntington, W.VA. 25704. BOMBSHELL Fanzine #9-11 on sale, 40¢@. 3 for $1.50 #10 cover Dick Giordano; #11 Ed Lahmann; #9 Bob Cardozo.

I am looking for back issues of TV GUIDE, preferably New York, Philadelphia, and Baltimore editions. I will pay 10¢-15¢@, depending on condition, please state condition; Reply to; ALAN FRUGIS, 27 SUBURBIA COURT, JERSEY CITY, NEW HERSEY 07305

MARVEL COMICS FOR SALE. Paul Thiel, 1209 Hilltop Dr., Covington, Ky. 41011 Enclose 25¢ on all orders for postage and handling. All comics good or better. FF 4=$2.50, 7,13=$2@, 26,29-33=50¢@, 55=25¢ HULK 5=$2.50 AVENGERS 3-5=$1.25@, 6=$1, 15=50¢, 32,34=25¢@ X-MEN 1=$2, 3=$1, 24,26=25¢@ TALES TO ASTONISH 39=$1, 86=25¢ TALES OF SUSPENSE 49,52,56,58=75¢@, 63,66=50¢@, 76-78,82=25¢@ THOR 92=$1, 126,127=50¢@ STRANGE TALES 102=$1 110-115=75¢@, 118,119,129,139=50¢@ SPIDERMAN 4=$2, 6-10=$1@, 35,36=50¢@, 43=25¢ DAREDEVIL 1=$2, 4-7=75¢@

MIGHTY FINE PUBLICATIONS, John F. Lebar, 305 N. Jordan, Allentown, Pa. 18102 Now on sale is issue 48 of FANTASTIC FAN FICTION for only 5¢. FFF is an amateur comic book with super heroes alled BLUE DIAMOND, MIGHTY MAN MISTER 3-D, ELASTIC SAM. You may order more than one issue at a time if you want. All back issues are sold out. Also. COSTUME HERO BONANZA and 100 PAGE TITAN might be printed in the near future.

WORLD'S FINEST #125,137,139,143....My wants are in DC from Aug. 1962 and back. I will buy my wants at 20@-1962-60, 25¢@-1959, 35¢@ 1958 & back. or trade from above. Most articles are from good to mint, when pgs are missing I have mentioned it. RALPH L. SMITH, 610 WARREN AVE., COLORADO SPRINGS, COLO.

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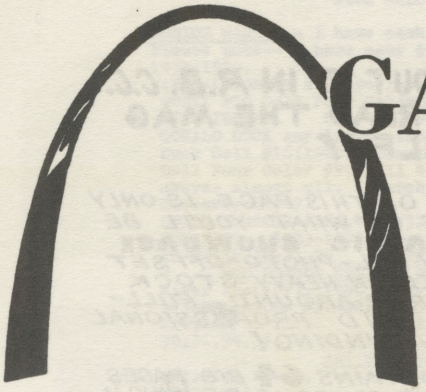
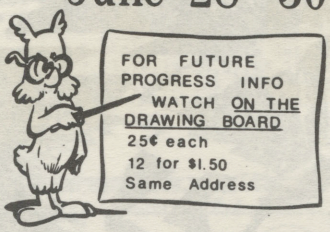


GATEWAY CON II

St. Louis June 28--30 1968



After sponsoring the highly successful Gateway Con I, in 1966, the Gateway Comic Art Fan Club returns to present no. 2 which promises to surpass all others in sheer FUN.

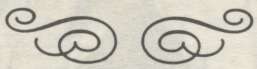
Gateway Con II is MORE than just a gathering of fans; its informality would make it more like a big fan party than an actual convention--and yet it features all the customary convention activities with more. In the way of films we've got two classics: the first Flash Gordon serial with Buster Crabbe and the SF silent pic Metropolis. In the way of panel discussions we've got a round-table bull session with all fans particpating rather than a hand full of moderators. For the old comic fans and the interested younger ones we've got a display of old (real old) comics from many different companies and a display of foreign comics to boot. For the original art buffs we've got a huge display of art lining the walls of the convention suite and some lucky fans will be taking home several pieces as a door prize!

The highlight of the three-day con will be the Saturday night banquet with our Guest of Honor's speech. And who might that be? None other than Roy Thomas, pro writer and editor for the Marvel Comics Group!! You surely won't want to miss that event. Roy will be present all three days sharing in the programs and answering any questions you might have.

Roy Thomas!

The con will be held at St. Louis' Ben Franklin Motor Hotel on the corner of 9th and Washington streets--smack dab in the heart of the big city. Room rates are very moderate and the hotel has all the necessary conveniences to out-of-town guests.

Attendance tickets are only $2.50 for the 3-day convention.
Banquet tickets are under $4.50 for a wonderful dinner and talk from Roy.
Dealer's tables are only $3.00 each and plenty of room is available. Tables are large and we're very accomodating.
Two convention booklets will be given out to all attendees. One is a program and memory book of the con...while the other is a special publication of the National Cartoonist society printed in full color!



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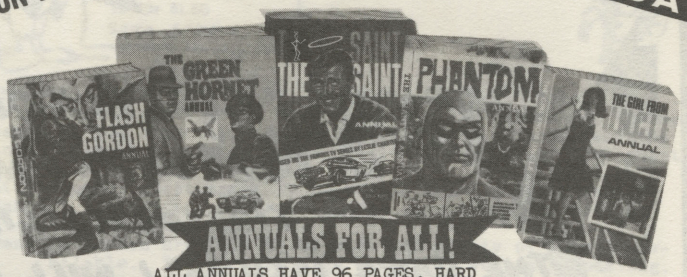

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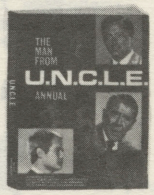

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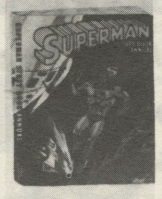

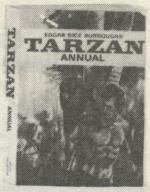

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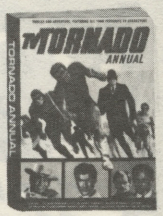

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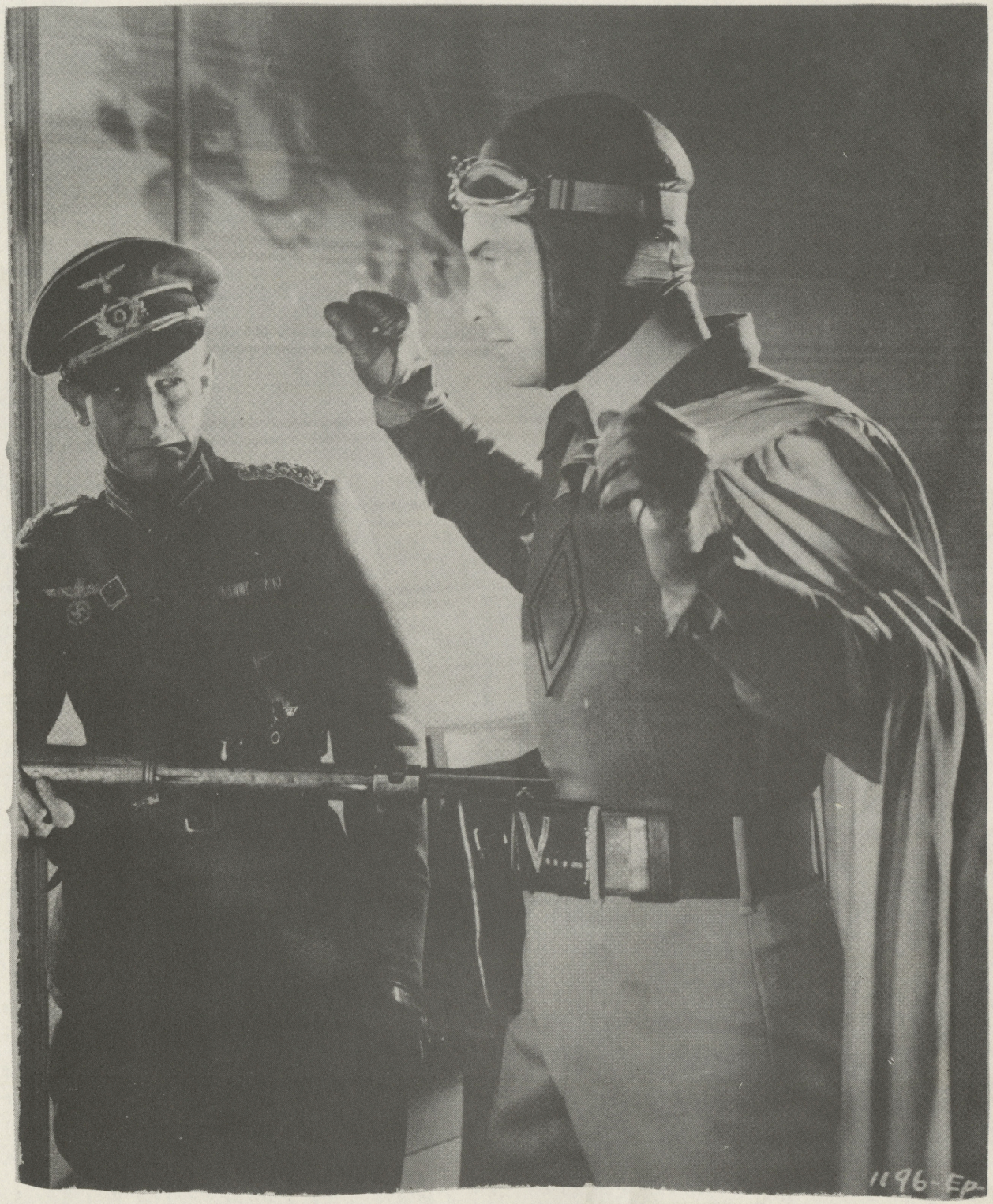

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DELL 4 COLOR COMICS! 60c EACH! (UNLESS MARKED OTHERWISE) W.WOODPECKER 416n 374gvn 364v 350v 264v 264v 249v 249v 202v 202v 188v 169gv/TOM & JERRY 193v PORKY PIG 410n 385n 360v 342v 330v 311v 303v 295v 260n 241n 226vn 191v 182v 191v 191g 226v 303gv 311gv/ANDY PANDA 130gv 130gv 198v 216n 240gv 383v/POPEYE 113g 127g-$1 ea/BUGS BUNNY 4C51p 142g 142vn 123g 123gv 187v 200gv 200nm 217vn 217v 233v 250m 274n 298g 298gv 338gv 347v 355v 355v 366gv 432gv/ MICKEY MOUSE 334v DONALD DUCK 328gv 328n-75c #147v-$1 / 3 PIGS 218gv/ DUMBO 234gv BRER RABBIT 208v-75c/PINOCCHIO #252vn-75c/ PLUTO 853v

OUR GANG 12g-$1 26v 28g 30g 33fg 35gv 38g 40gv 49v 50gv 51g-55c ea
LOONEY TUNES 26gv 35vn-$1ea
WALT DISNEY'S COMICS 67g 76f 75f 94gv 77pf 88poor cover 86f 87g 85gv 98f 92g 99v 94g-cover stain 95v 100v 96v 88g-$1 each #81cover-#91insides-50c 127v 177v 110v 111gv 112gv 112v 113g 115n 127v 122v 120v 135v 132g 133g 131g 102gv 105v 108g 110g 109g 109gv -75c each 177v 204gv 214v 170g 167f 173g 185g-35c ea, 3 for $1

MARVEL COMICS GROUP!
ALL IN NICE SHAPE, WHERE CRITICAL I'VE NOTED THE CONDITION...
HULK 1vn $5
AVENGERS #1-$3 #s22 23-50c ea #s41-45 25c ea ANNUAL #1-50c
FANTASTIC FOUR #s50-59 61 62 65-68 25c each/FF ANNUALS#3g-4-$1 each
SGT FURY ANNUALS #1-$2 2 & 3-$1ea
SPIDERMAN #2n-$3 #5v-$2 #30 36-50c #s45-54 25c ea./SGT FURY #3g-$1
S.FURY #11vn-$1 #s43-46 48 25c ea
THOR#90 93 95-$1ea #s137,138,141 to 144, 146 25c each/ ToSUSPENSE #43v 44gv 54vn 55gv $1ea #59g(1st CA)50c #s88-96 25c each/ STRANGE Ts #114v $1, #s138 143 158-163 25c each
FANTASY MASTERPIECES 8 9 10-50c ea
M.COLLECTOR'S I.C.-3 7 10 11-50c ea
DAREDEVIL 14 15-50c DD ANNUAL#1-50c
DD #s24-32 25c each/ TtASTONISH #s89 93-97 25c each
MARVEL TALES 8 9 10-40c each/ X MEN 32-37 25c each/ 2 GUN #71 25c/
X-MEN SET #s1-37(to date)-$25/ DAREDEVIL SET #s1-34(to date) & DD ANNUAL & MEXICAN DD #1-$25
BOTH X-MEN & DD SETS AS A LOT-$40

JOHN FAWCETT STAR RT. MANSFIELD DEPOT CONNECTICUT 06251

REWARD PAID FOR THESE MISSING ITEMS! HELP!

WANTED IN VG-NM-M CONDITION and REASONABLY PRICED. Will also trade. JOHN FAWCETT STAR ROUTE MANSFIELD DEPOT CONN.06251 203,429-9284

MARVEL COMICS: FANTASTIC FOUR#1-6, TALES OF SUSPENSE#40,42.HULK#3-6 SGT.FURY#2. JOURNEY INTO MYST.#84. STRANGE TALES#109

LOONEY TUNES#14 & #125 BUGS BUNNY LF#8 & 4C#33 PORKY PIG 4C#16

W.DISNEY COMICS & STORIES 2-10 13-15 17 18 22 24 27-34 36 41 45 48 62 68 70 73 74 78 79 126 HELP! 149 182 184 189 190 207 208 209 218 225 230 231 234 245 246 249 255 257 261 264 269 270-272 275 278 283 284 286 291-293 296-299
UNCLE SCROOGE 456 495 4-6 8 10-21 24 25 29-39 41 43-47 49 51-53 55-58
MICKEY MOUSE 4 Colors & #s 29-32 34-38 40-42 44 46-49 51 53-56 58 59 61-63 65 66 68-81 83 84 92-97 99-102 104
DONALD DUCK 4 Colors & #s26-28 33-36 38 40 43 46-51 53 55 56 58-64 66 70 72-86 89 90 92 93 95-97 99-104 106 109
DUCK ALBUM #353 DISNEY VACATION PARADE#1 GK DISNEY XMAS PARADE 3 4

MORE FUN#7 CRACKAJACK#39 40 THE FUNNIES #61-64
NEW FUNNIES 65 67 70 77 78 81 82 83 84 94 97 100 101 106 108
RAGGEDY ANN & ANDY 4Cs & #s 9 13 16 17 18 19 27 28 29 31? on...
OUR GANG 2 5 7 9 24 25 37 41 46 58 & TOM and JERRY #60

LONE RANGER 4 Colors & #s 2-4 8-10 14 16 17 21 22 26-30 33 34 37 38 41 42 44-53 TONTO 312 SILVER#392(also others in the SILVER series)

NEED MANY DELL COLOR & 4 COLOR COMICS up to & including #1oo-G.Autry

ANIMAL COMICS 1 2 4 11 14 16 18 19 21 23 24 26 29

RED RYDER...HI SPOT 1 2, RED RYDER 3-36 39-42 45-49 51-63 65-75 77-82 84-90 92-100
TUROK 596 656 3-10 12-14 16 17 19 21-24 26 28 30-34 46 54

TARZAN 4Cs & #s 1 3 4 10 13-15 17-23 26-28 30 32 35 36 38-44 48-50 52-54 56-92 94-131 138 141 142 144-147 149-154 156 161
CLASSICS ILLUSTRATED 139 161

DONALD & MICKEY FIRESTONE XMAS GIVEAWAYS-all except 1946 & 1947
JO-JOY (WT GRANT STORES XMAS GIVEAWAY) all except 1945 & 1948

DISNEY-WHEATIES GIVEAWAYS 1950s: DONALD DUCK-Haunted Jewels, DD-Buccaneers DD-Indian Country, DD!Mighty Mystic, DD-Lost Lakes, DD-Deep Sea Diver GRANDMA DUCK-Homespun Detective, Mickey Mouse-Myst.Sea Monter, Minnie Mouse- Girl Explorer

Fawcett's FUNNY ANIMALS 1-3 5-7 9 11 13 20 21 23 25-27 31 37-39 41-44 47 48 Fawcett's BILLY THE KID & OSCAR #2 & #4? on...

BUSTER BROWN 1 4 10 18 22 24 26 27 30-34 36 40 on...

DISNEY BIG-LITTLE BOOKS NEEDED: MICKEY MOUSE; MM-Pirate Sub.;MM!7 Ghosts MM-Sky Island; MM-Foriegn Legion; MM-Bat Bandit; MM-Magic Lamp; BAMBI; BAMBI'S CHILDREN, DUMBO, PLUTO THE PUP, SILLY SYMPHONIES, DONALD DUCK-HEADING FOR TROUBLE & THE MICKEY MOUSE BLB.

DC HEATH-DISNEY BOOKS NEEDED: PINOCCHIO,BAMBI,MICKEY SEES USA

WANT LATE 1940's RED RYDER COLORING BOOK & DAISY HANDBOOK #1

WANT LONE RANGER PEDOMETER-SILVER BULLET-FRONTIER TOWN-FLASHLIGHT RING 8mm MOVIE RING with "Fighting Marines" film strip

KELLOGG'S PEP AIRPLANE RING (press lever plane flies off...

GABBY HAYES-QUAKER OATS "SHOT FROM GUNS" CANNON RING

LIL' ABNER 1940s METAL WIND-UP PIANO (MARX?) Figures of Abner-Mammy-Pappy Daisy Mae.....

CAPT. MIDNIGHT DECODERS, SHAKE-UP MUGS, MANUALS, RINGS, TELESCOPE

KELLOGG'S PEP COMIC CHARACTER PINS: LADY PLUSHBOTTOM, WIMPY, TILLIE THE TOILER

DISNEY RED RUBBER 1940s PLASTER MOLD FIGURES-Minnie Mouse, Doc, and Mickey's Nephew

POGO BOOKS: POGO EXTRA, BEAU POGO, G.O.FIZZICKLE POGO, POSITIVELY POGO, POGO PARTY, INCOMPLETE POGO, POGO PAPERS, I GO POGO, SONG OF THE POGO. Also want to get all the POGO comics if you have 'em....

TOM MIX ARROWHEAD
DISNEY RUBBER STAMP SETS 1930s...
DISNEY GAMES & TOYS 1930s (especially any by MARKS CO. BOSTON)

DISNEY-LOONEY TUNES-NEW FUNNIES CHARACTER STAMP SETS 1940s subscription giveaways...

DELL COMIC FAMILY PICTURE, Subscription giveaway. (Other Dell character subscription giveaway pictures wanted as well, what have you?)

DONALD DUCK WRIST WATCH, MICKEY MOUSE POCKET WATCH

DISNEY BLACK & WHITE COMICS and MICKEY MOUSE MAGAZINES 1930s

MICKEY MOUSE & MOVIE STARS GUM CARDS (#S 97-120) 1930s

DISNEY PETER PAN PEANUT BUTTER JAR LIDS (Peter Pan Characters)

Late '40s WESTERN STARS DIXIE CUP LIDS

Please help if you can...THANKS for reading my want list

JOHN FAWCETT STAR ROUTE MANSFIELD DEPOT,CONNECTICUT 06251

BLONDIE FBs $1ea #31g 36n 40m 43n 42m 45v 47vn - BLONDIE #1-$1,2 3 4 7 8 9 10 75c ea
DAGWOOD #1 vn $1 LONG BOW(PH)#1-$1.50
DOLL MAN 10g 22v $1 ea DEXTER #1-$1
JOE PALOOKA'S HUMPHREY #1-$1,J.PALOOKA 29-$1
WILD WESTERN #3n (MARVEL'S 2 GUN KID) $1
CASPER GHOST 1m-$1 2n-75c BINGO#1m '45-$1
LITTLE ANNIE ROONEY #1-$1 (2 copies nm)
REX-WONDER DOG #1m-$1.50 TOMAHAWK 5n#8m-50c ea
FAMOUS FUNNIES(B.ROGERS)146gv 147n 190m $1ea
COMICS ON PARADE #67(NANCY)n-$1 JOKER COMICS-(BASIL WOLVERTON) $1ea 17n 18g 19v 20n 21m 26m 27n 28n SUPER MAGICIAN(BLACKSTONE)Nov'45n $1
AIR ACE Sept'45n-$1 COSMO CAT 8n-$1
GANGBUSTERS 50c ea 5vn 9g 11fg SENSATION-(WONDER WOMAN-WILDCAT) 85fg-50c 82vn-$1 77nm-$1 76gv-75c 73gv-75c 87g-50c
DETECTIVE 134gv-$1 126g-$1 141n-$1
ACTION 106vn 125n $1ea ADVENTURE 171m 119v 120v 75c ea 126fg-35c
STAR SPANGLED 85nm-$1 91v-$1 117v-50c
ALL STAR #40nm.....$7.50
SUPERMAN 76m(1st meeting with BATMAN)-$1
SUPERMAN 55g 61v 74g 62m $1 WOW#69n-$1
HOPPY MARVEL BUNNY 6gv-50c YOUNG EAGLE-#6n-35c MARY MARVEL#27n-$1 NYOKA#14n-$1
NYOKA#49v-50c BOY(CRIMEBUSTER)#40g #41g-75c ea(CRIMEBUSTER) 1940s DAREDEVIL-#59g #80vn 68vn 123v 50v 77fg 52g-75c ea
WINGS 114n 115vn-$1ea JUNGLE 99vn-$1
WAMBI 7n-$1 FIGHT 61vn-$1
ZOOM #1? '45-75c FLYBOY #1n-$1
MONTY HALL-US MARINES #1vn-$1
DICK COLE #1-$1 GREEN MASK#6v('45)-$1
AIRBOY May & Oct 1950 both m-$1ea
CRACK 55vn-$1 BUCCANEERS 24n-$1
FEATURE (DOLLMAN)#113n-$2 BUCK JONES-#299-50c LONE RANGER#23v-50c TONTO 2v-50c
TARZAN 31v 29g 62m 50c ea #5fg-$1
TILLIE THE TOILER 195v 213g 50c ea
LITTLE IODINE 257v-50c HENRY 4v-50c
W.KELLY'S BROWNIES 192v-75c
RAGGEDY ANN-ANDY 26-2 copies both v-50c
ANIMAL(EARLY POGO) 27n-$1 FELIX THE CAT-11n 4n 3n 20g 17n 50c ea OSWALD THE RABBIT 102vn 143vn 183n-75c each
CARNIVAL#1? '45(Nice Funny Animal Art)-$1

GOLDEN AGE COMICS

MANDRAKE(KING) #s1-8 ALL NM!M!-$2 lot
PHANTOM(GK & KING) #s1-3 5-22 - $5 lot

ALTERNATES PLEASE THANKS

JOHN FAWCETT STAR ROUTE MANSFIELD DEPOT CONNECTICUT 06251